

71

Donati Ignazio

71.

Salmi Boscavecci.

a 6. e 12. voci con strumenti

Opera IX. Venetia 1623.

Opuscoli 13.

museo internazionale  
e biblioteca della musica  
di bologna





CANTO

# SALMI

## BOSCARECCI

### CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto, & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stam-  
pata; & con il Basso principale per sonar nell'Organo.

**DIGNATIO DONATI**

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della  
medesima Terra.*

OPERA NONA.

CON PRIVILEGIO.



IN VENETIA, Appresso Alessandro Vincenti. 1623. A





MOLTO ILLVSTRI SIGNORI  
PADRONI MIEI COLENDISSIMI

**E**ssendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casafaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tépij così suntuosi, & edificiij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE affai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**P**ersuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare a sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Ortana alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire a beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouero si potrà fare vn Choro solo con questi sei ultimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della M. Sa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secōdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.





Omne ad adiuvan dū me festina



Domine ad adiuuandum me festina ad adiu.



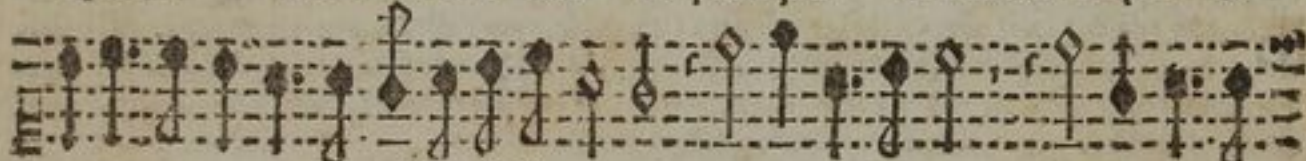
uandū me festina ii festina Gloria ii



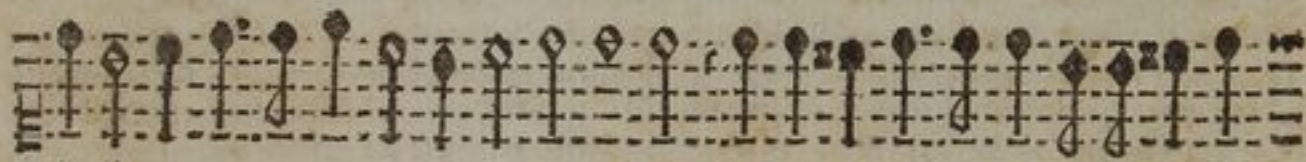
Patri & Filio & Filio Gloria Patri & Filio &



Spiritui sancto Sicut erat in principio & nunc & semper &



in sæcula sæculo rum Amen & in sæcula & in sæcu-



la ii sæculorum Amen Alleluia Allelu ia Al-



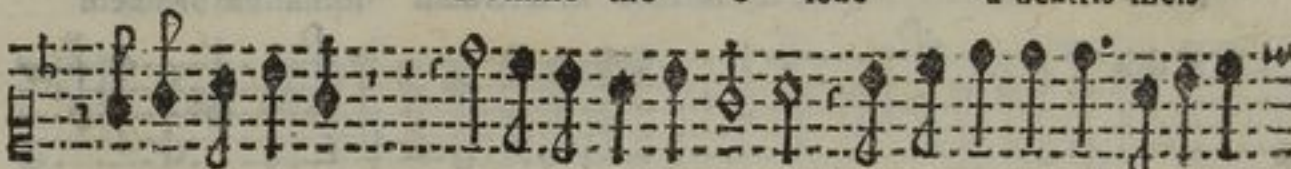
leluia Alleluia Al leluia-  
gloriæ Rex æternæ gloriæ.



Ixit Dominus Domino me o Dixit Dominus



Domino me o sede a dextris meis



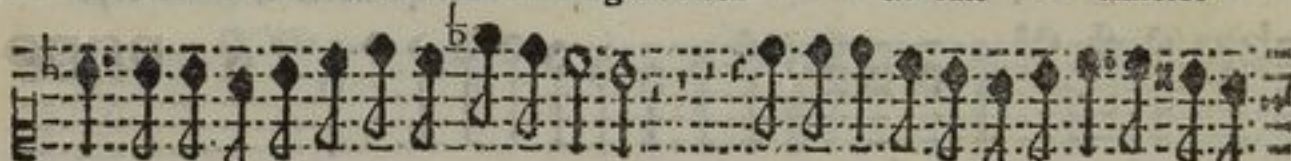
a dextris meis sede a dextris meis Donec ponam inimicos



tuos inimicos tuos scabellum pedum tuorum ii



Vir gam virtu tis tuæ emitter



Dominus emitter Dominus ex sion dominare in medio inimi-

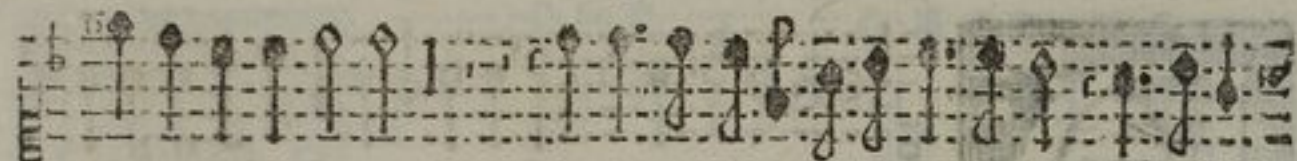


corum tuorum dominare in medio inimicorum tuo rum



Tecum Tecum principium in die virtutis tuæ virtutis tuæ in splen-  
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. A 3

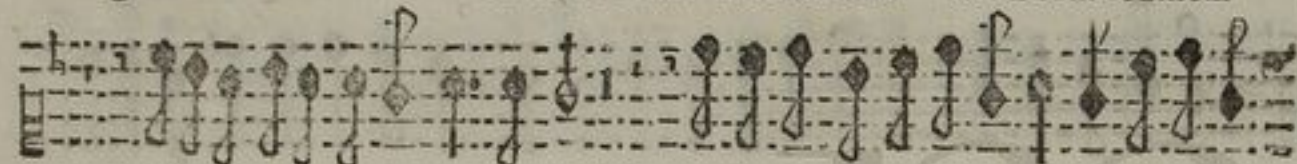




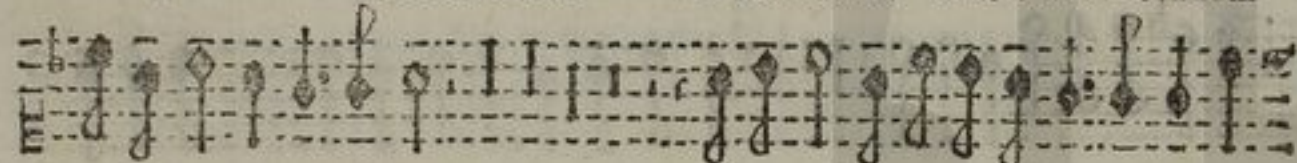
donibus sanctorum ex vtero ante luciferum genui



genui te tu es sacerdos in æternum secundum ordinem



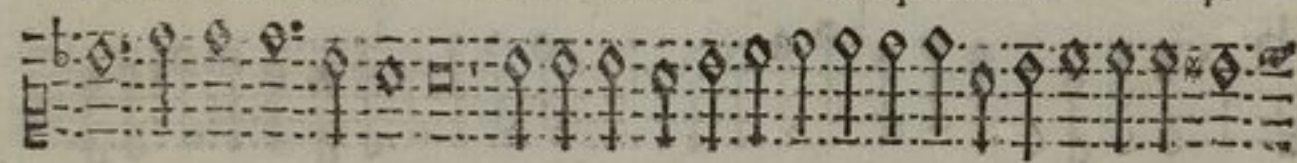
ii Melchisedech tu es sacerdos in æternum secundum



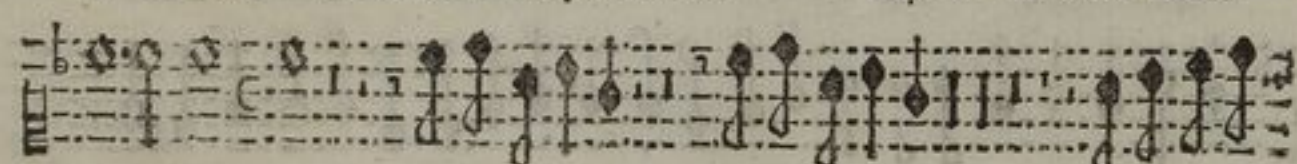
ordinem Melchisedech iudicabit in nationibus im-



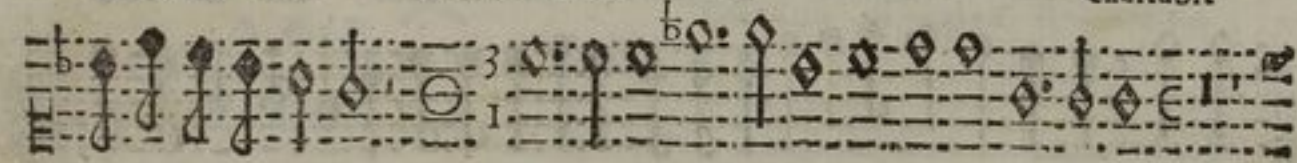
plebit implebit ruinas ruinas ruinas conquassabit ii capi-



ta in terra multorum conquassabit ii capita in terra multo-



rum multorum in via bibet ii exaltabit



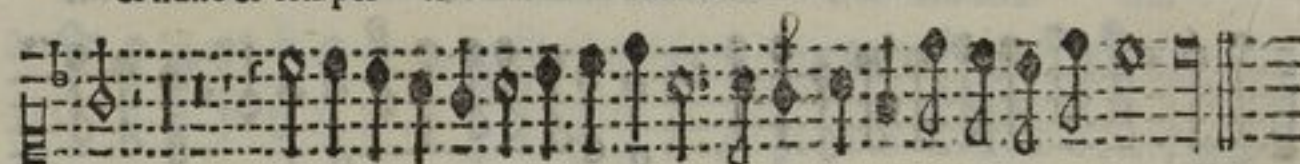
ii caput Gloria ii Patri & Filio



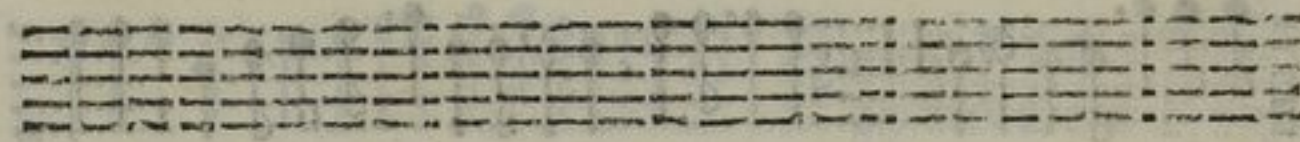
& Spiritui sancto Sicut erat in principio & nunc & semper



& nunc & semper ii & in sæcula sæculorum sæculorum A-



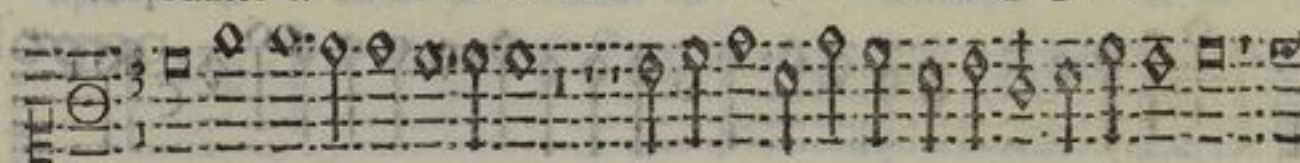
men & in sæcula ii sæculorum sæculorum Amen.



A 6. 7. 8. a 11. & a 18.



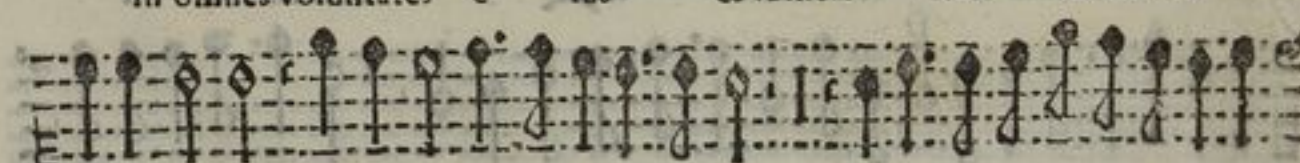
Onitebor. In consilio iustorum & congregatione



Magna opera Domini exquisita in omnes voluntates eius



in omnes voluntates eius & iustitia eius & iustitia



eius manet manet in sæculum sæculi misericors & miserator

A 4





Dominus escam dedit timentibus se escam dedit timentibus se

Me mor erit in saeculum testamen ti

fui virtutem operum suorum annuntiabit populo suo annunciat


abit populo suo Fidelia ii omnia mandata eius ii

facta in veritate & aequitate

te & aequitate facta in veritate & aequitate & aequitate te

Sanctum ii & terribile ii nomen eius ii

initium sapientiae timor Domini initium sapien



entiae timor timor Domini Intell-ctus ho-

nus omnibus facientibus eum laudatio eius laudatio eius

manet in saeculum manet in saeculum saeculi laudatio eius ii

manet manet in saeculum saeculi Si cuterat in prin-

cipio & nunc & nunc ii & semper & in

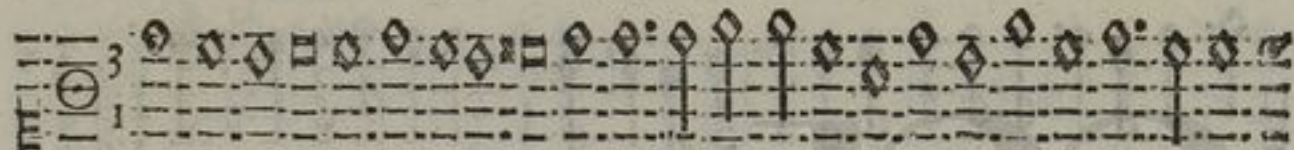
saecula saeculorum Amen ii



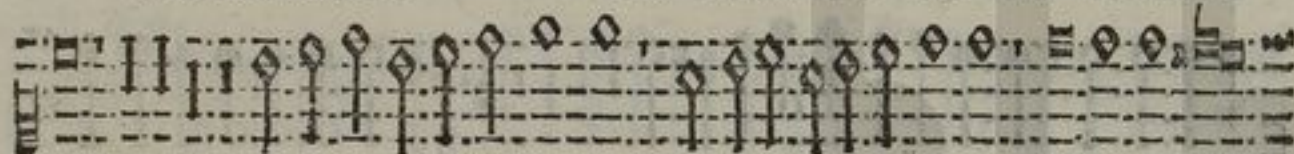


Eatus vir. In mandatis eius vo let

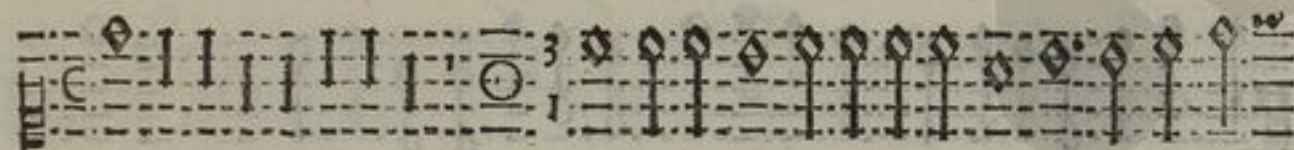
ni mis ii



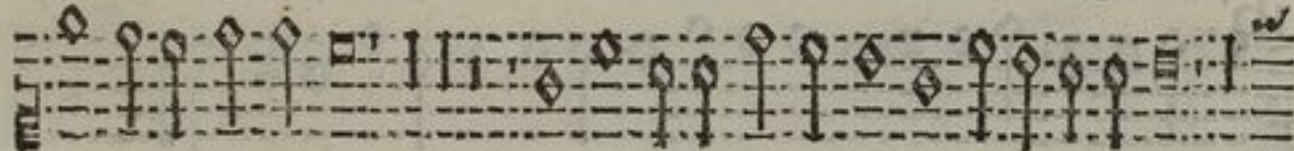
Potens in terra ii erit semen eius erit erit semen e-



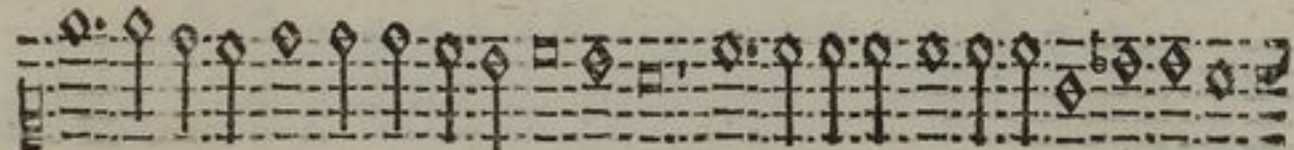
ius generatio rectorum ii benedice-



tur Iucundus homo ii qui mise-



retur & commodat disponet sermones suos in iudicio



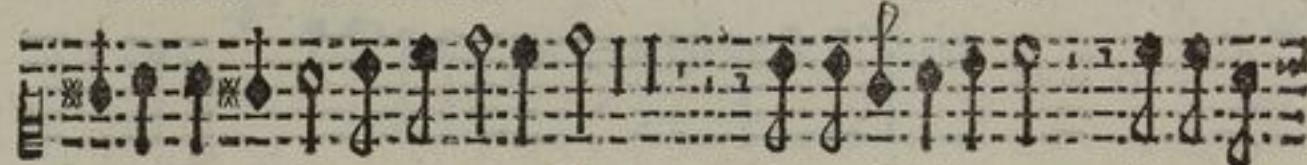
quia in æternum non commovebitur ii



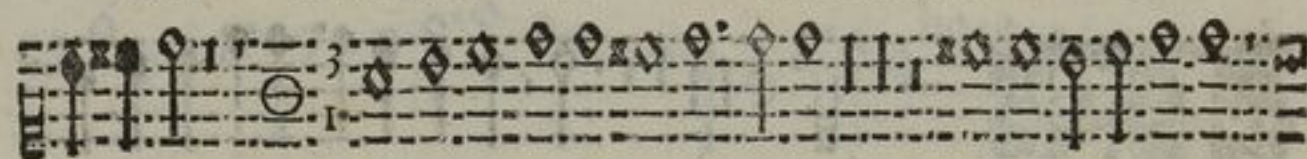
In memoria ii æterna c-



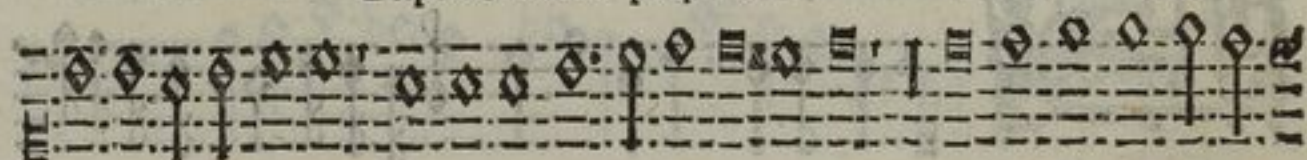
rit iustus ab auditione ii mala non



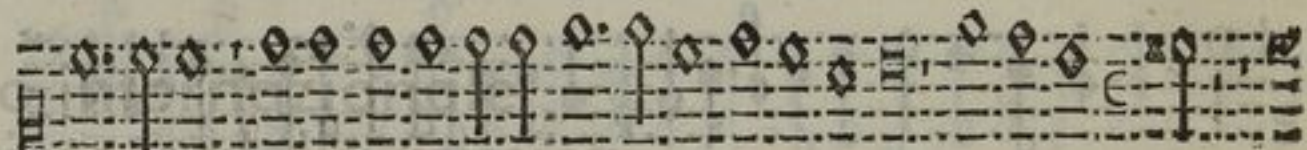
time bit non time bit donec despiciat ii



Disperfit dedit pauperibus iustitia eius



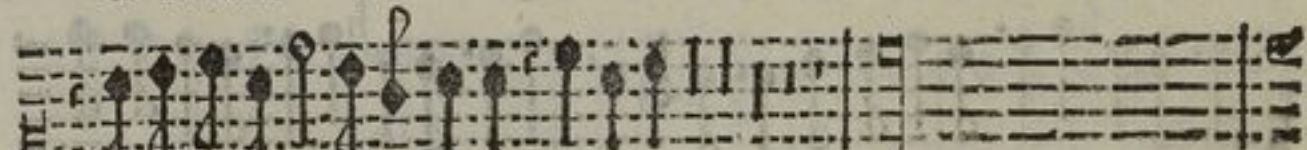
ii manet in sæculum sæculi cornu eius exal-



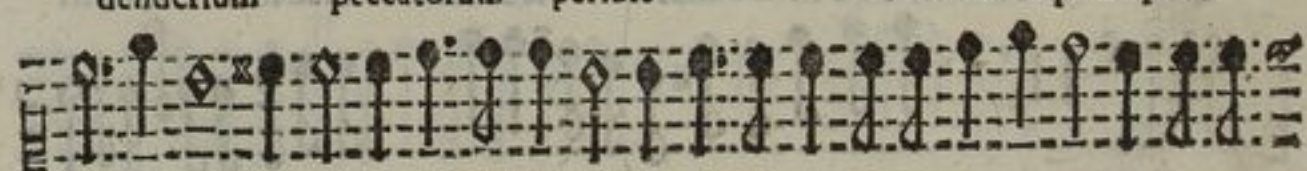
tabitur ii in gloria in glori a



& irascetur ii & irascetur & irascetur



desiderium peccatorum peribit Sicut erat in principio &



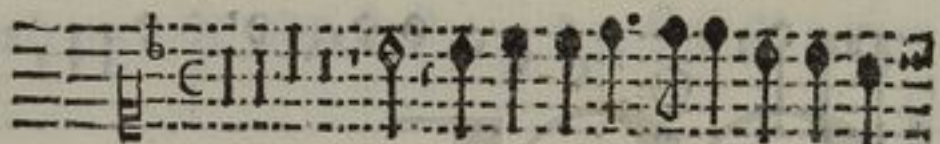
nunc & semper & in sæcula & in sæcula sæculorum Amen sæcu-



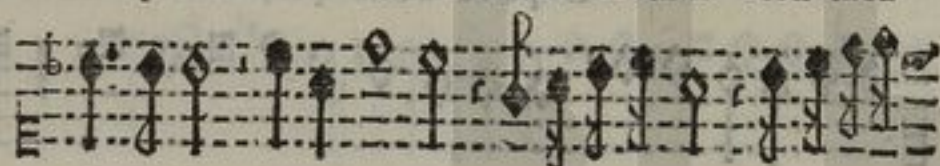


lorum Amen & in sæcula sæculo rum A men.

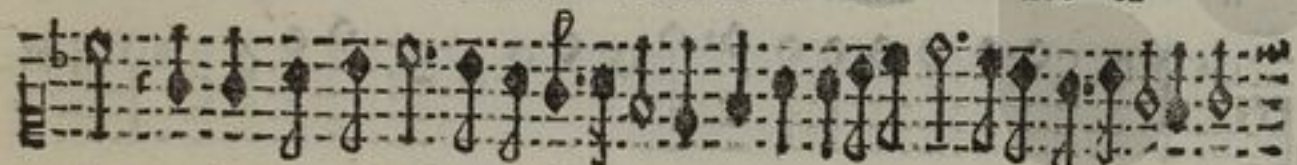
A 6. vt supra.



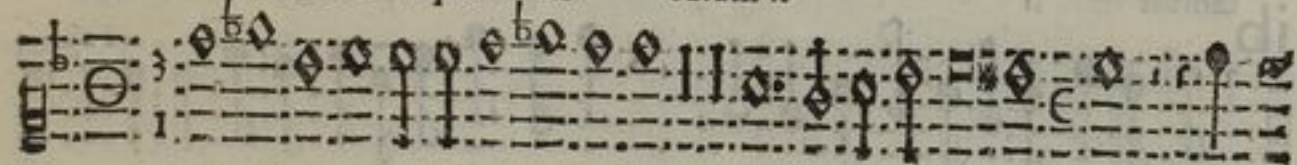
Audate pueri. Sit Sit nomen Domini Sit nomen



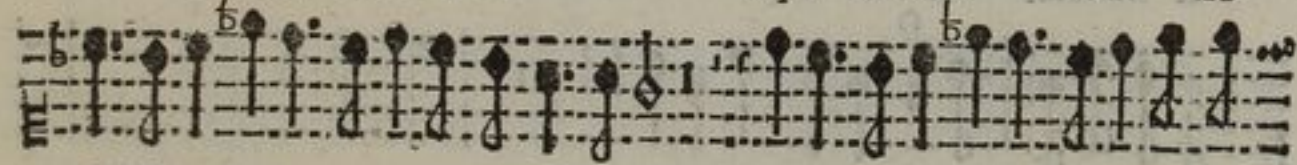
Domini benedictum ex hoc ex



hoc ex hoc nunc & vsque in sæ culum ii



A folis ortu ii vsque ad occa sum lau-



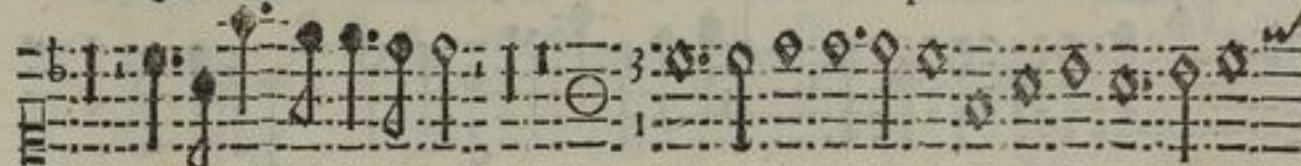
dabile ii nomen Domini laudabile laudabile nomen



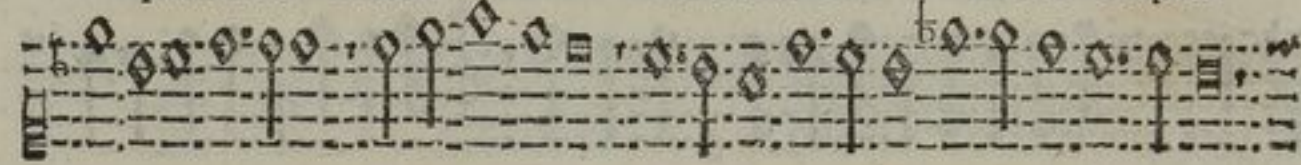
Domini & super cælos gloria eius ii



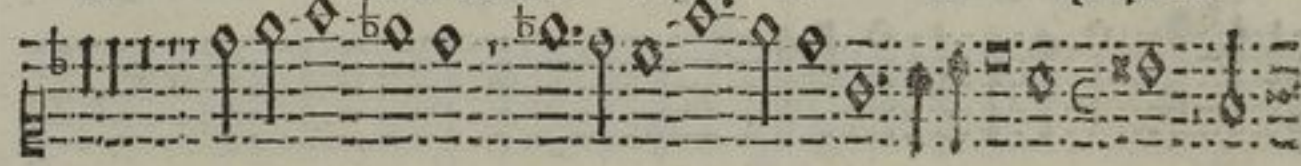
Quis sicut Dominus ii Deus noster qui in altis habitat



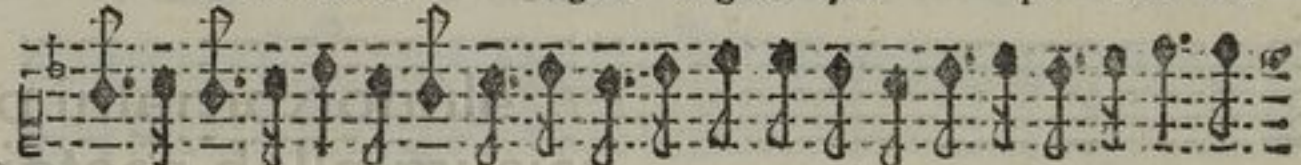
qui in altis habitat Suscitans ii a terra inopem



ii & de stercore erigens ii ii pauperem



& de stercore erigens erigens pau pe rem Vt



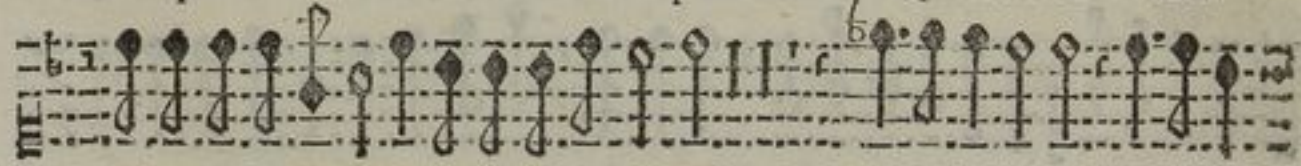
col locet e um cum princi pi-



bus cum prin cipibus cū principibus po puli



fui po puli fui Qui habitare facit



ii sterilem in domo Gloria Patri ii

Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.

A 7



& Filio Sicut erat in principio & nunc & semper  
 & nunc & nunc & semper & in sæcula sæculorum Amen  
 & in sæcula sæculorum A men & in sæcula sæculorum  
 Amen sæculorum Amen.

A 6. vt supra.



Audate Dominum. Laudate eum omnes po puli  
 laudate eum omnes populi laudate eum  
 om nes populi Quoniam confirmata est confirmata

est super nos misericordia e ius manet manet  
 & veritas & veritas Domini manet manet in æternum in æter-  
 num & Spiritui san cto & Spiritui  
 sancto & in sæcula sæculorum Amen & in  
 sæcula sæculorum, Amen & in sæcula sæculorum A-  
 men & in sæcula sæculorum sæculorum Amen.

A. 8

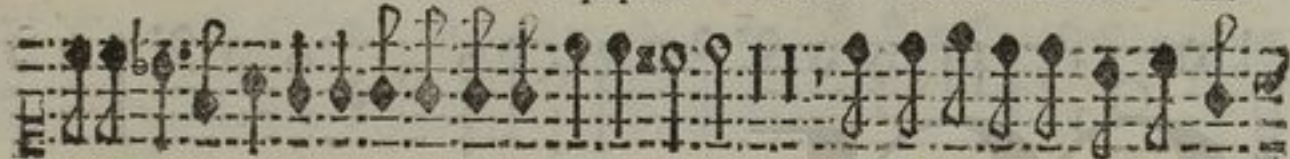




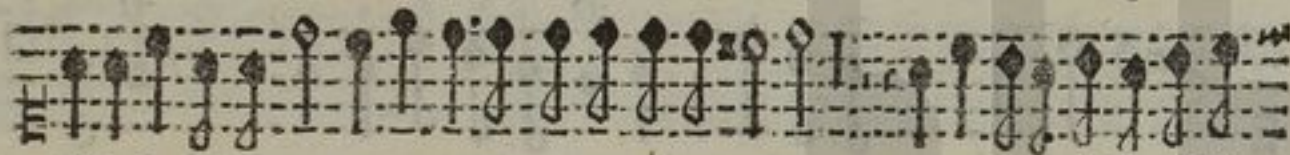
N exitu Israel de Ægipto do mus



Iacob de populo Barbaro Facta est Iudæa fan-



tificationis eius Israel potestas eius Quid est tibi Mare quod fu-



gisti &amp; tu Iordanis quia conuersus est retrosum A facie Do mi-



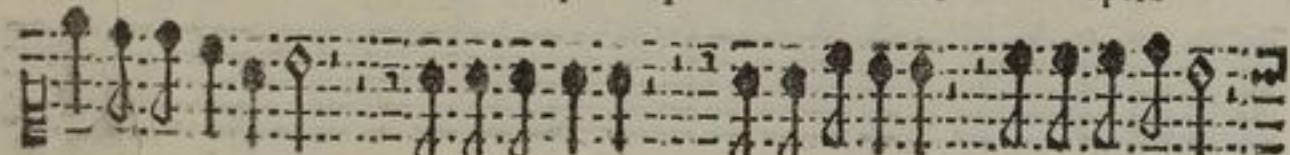
ni mota est terra a facie Dei Iacob Non nobis



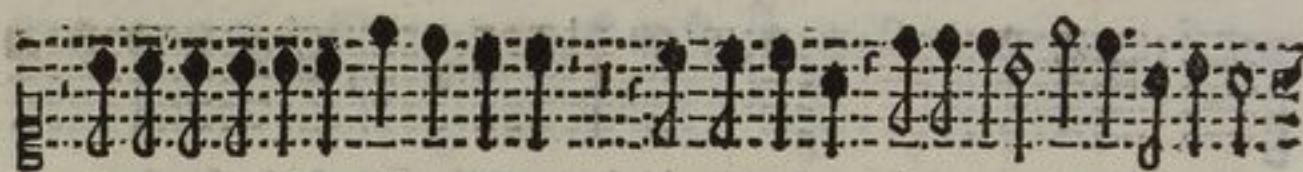
Domine non nobis sed nomini tuo da gloriam Deus autem



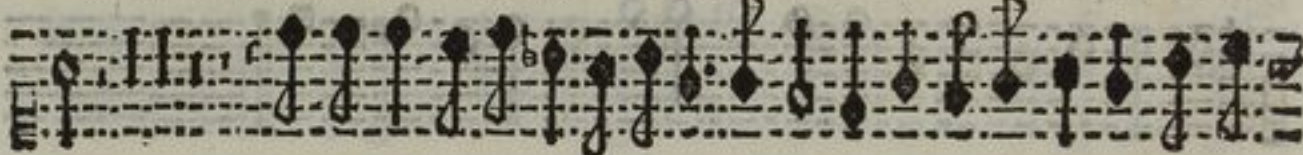
noster in cælo &amp; omnia quæcunque voluit fecit opera



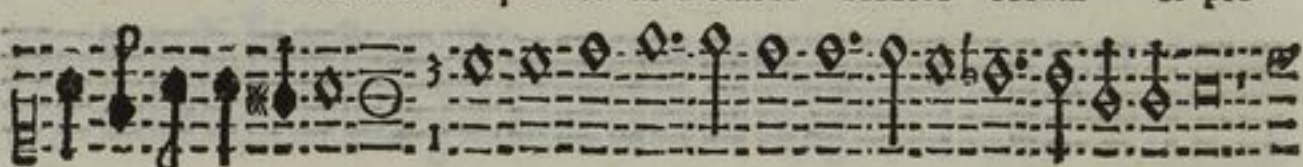
manuum hominum &amp; non loquentur &amp; non videbunt &amp; non audient



&amp; non odorabunt Manus habent non clamabunt ii in gutture su-



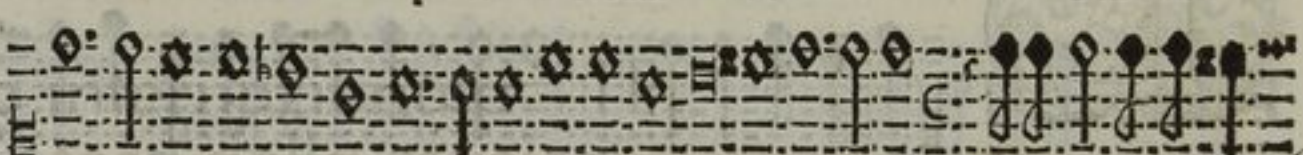
o Domus Aaron sperauit in Domino adiutor eorum &amp; pro-



tector eorum est Qui timent Dominum sperauerunt in Domino



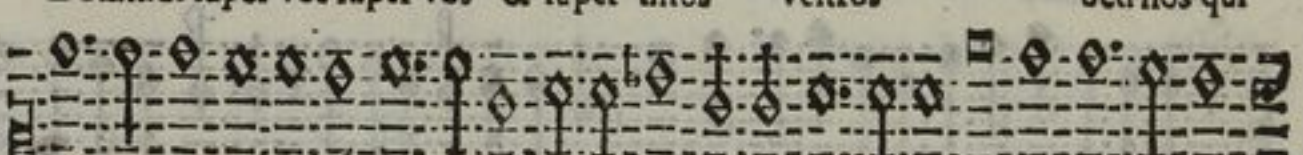
adiutor eorum &amp; protector eorum est Benedixit



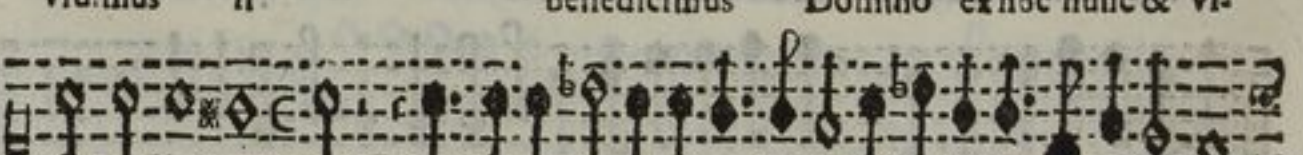
omnibus qui timent Dominum pusillis cum maioribus Adij ciat



Dominus super vos super vos &amp; super filios vestros Sed nos qui

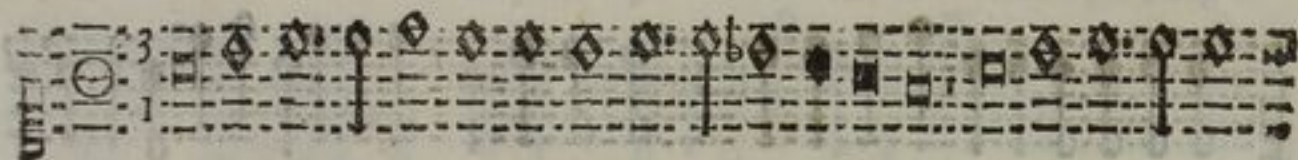


uiuimus ii benedicimus Domino ex hoc nunc &amp; vi-

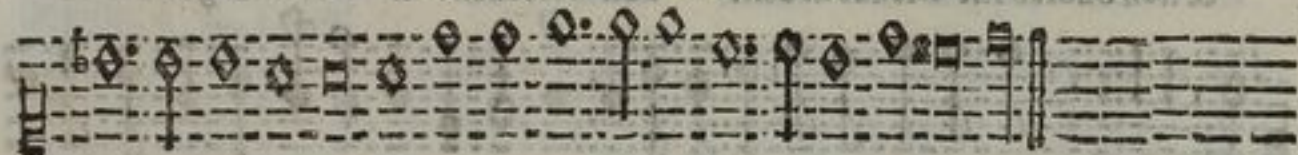


que in sæcu lum Gloria Patri &amp; Filio &amp; Spiritui sancto

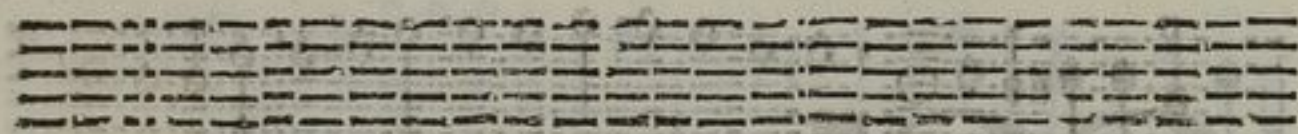




Sicut erat in principio & nunc & semper & in sæcula



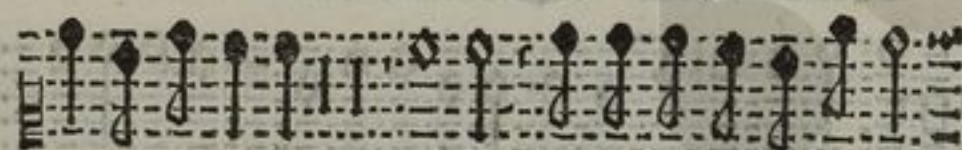
sæculorum Amen & in sæcula sæculorum Amen.



Quinti Toni.



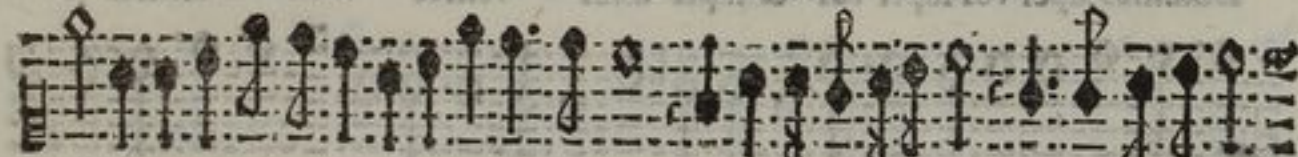
Lætatus sum ii in his quæ dicta quæ



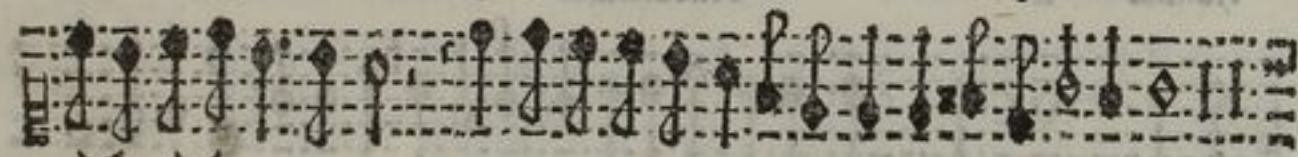
dicta sunt mihi Stantes Stantes erant pedes no-



stri in atrijs ii tuis Ierusalem Ierusalem in atri-



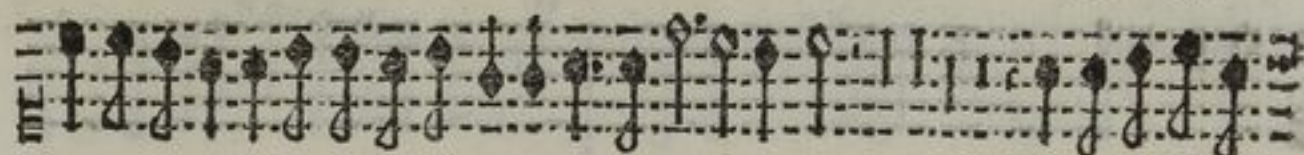
js tuis tuis Ierusalem Ierusalem Ierusa lem quæ ædifica-



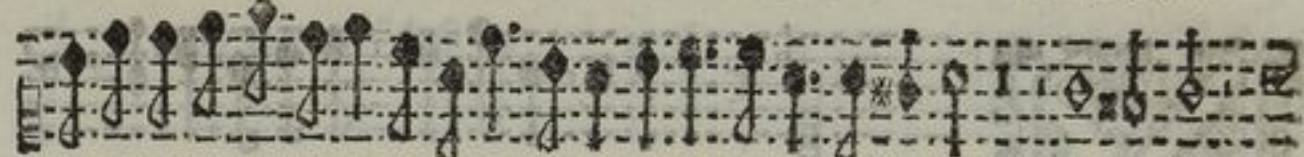
tur ut ciuitas cuius participatio eius in idip sum



testimonium Israel ad confitendum nomini Domini testi-



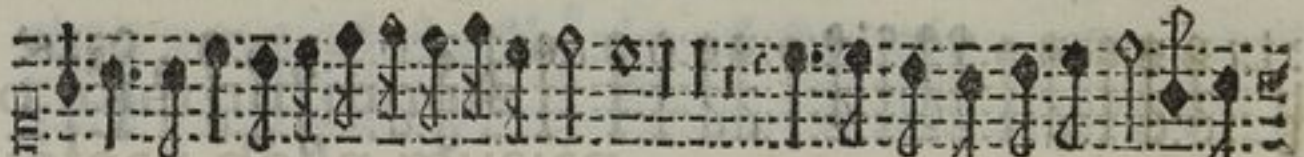
monium Israel ad confitendum nomini Domini & abundantia



a ii diligentibus te ii Fiat pax



ii in virtute tua & abundantia ii



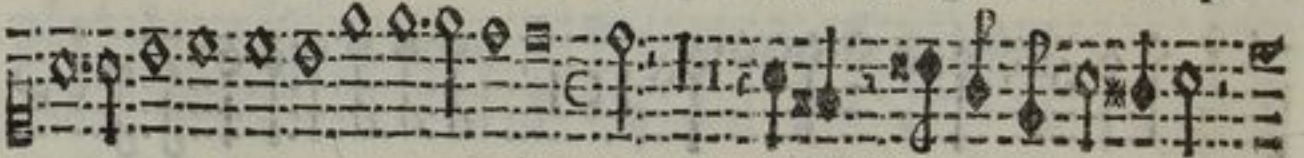
in turribus tuis Propter domum Domini Dei



nostri quæsiui ii quæsiui bona tibi quæsiui quæ-



siui bona tibi Gloria ii Patri & Filio & Spi-

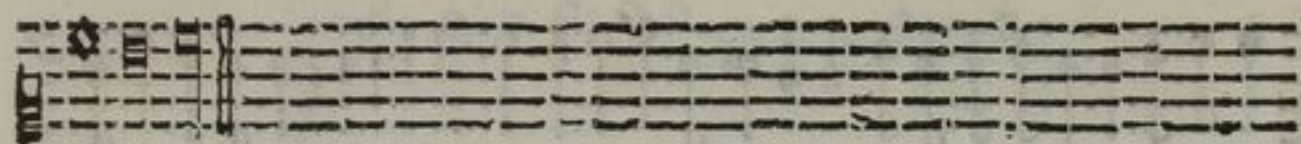


ritui sancto & Spiritui sancto & nunc & nunc & sem per



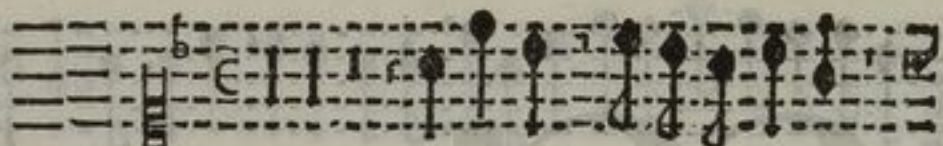


& in sæcula sæculorum Amen & in sæcula sæculo-



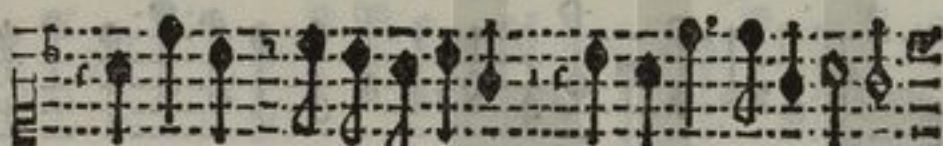
rum Amen.

A 6. vt supra. Sexti Toni.



Nisi Dominus.

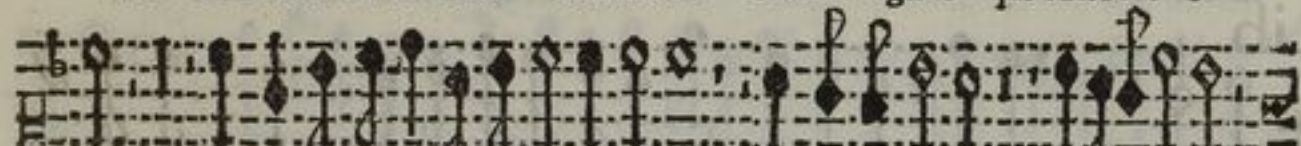
In vanum laborauerunt



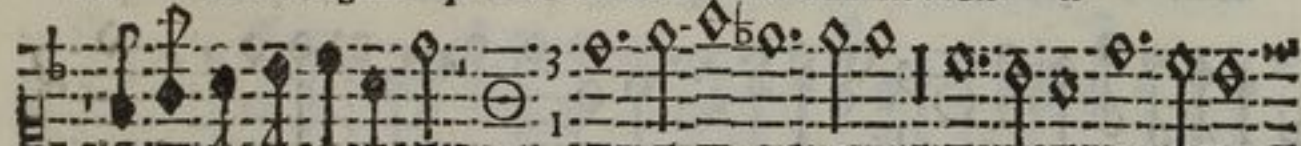
in vanum laborauerunt qui ædificant eam



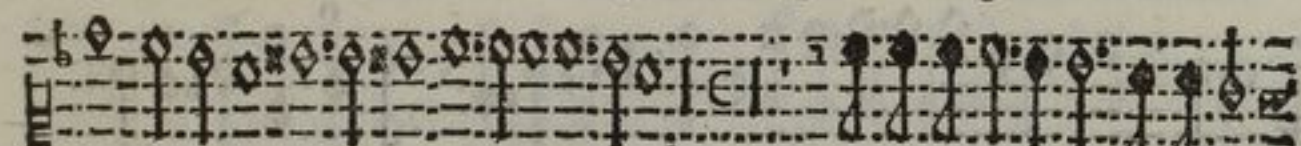
Nisi Dominus custodierit ciuitatem frustra vigilat qui custodit e-



am frustra vigilat qui custodit eam Vanum est vobis ii



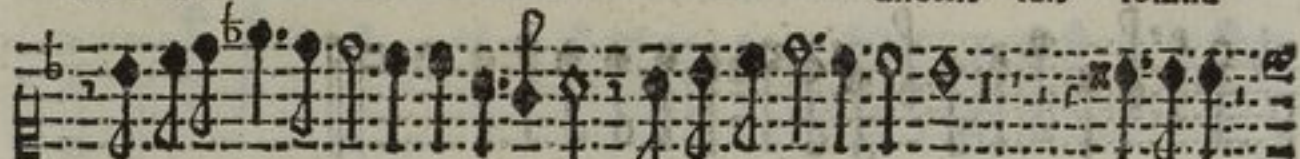
ante lucem surgere surgite surgite surgite ii



postquã federitis surgite ii qui manducatis panem dolo-



ris. ii dilectis suis somnũ



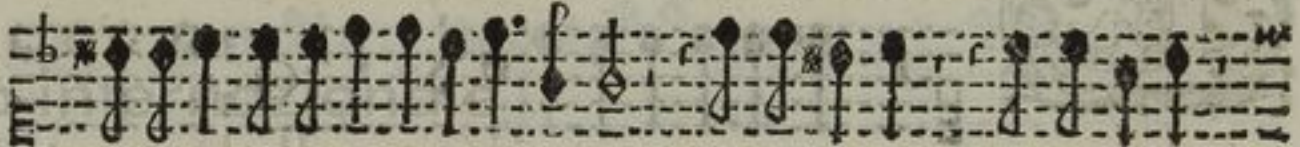
ii Cũ dederit dilectis suis somnũ filij



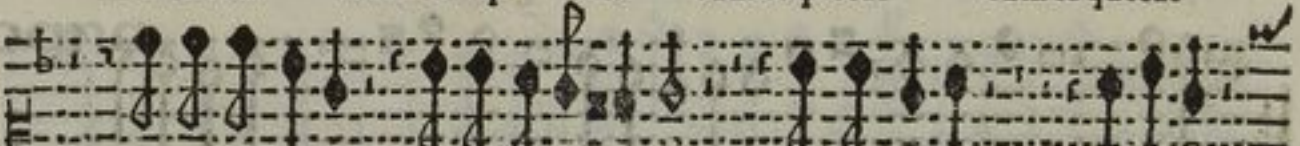
filij filij merces merces fructus ventris Beatus



vir ii qui impleuit impleuit desiderium suum ex ipsis



desiderium suum ex ipsis cum loquetur cum loquetur



non confundetur inimicis suis cum loquetur in porta



Gloria Patri & Filio & Spiritui sancto & Spiritui

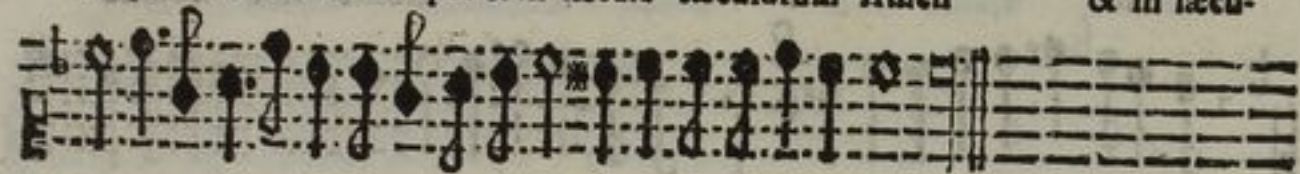


sancto Sicut erat Sicut erat in principio & nunc & nunc &  
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. A 11

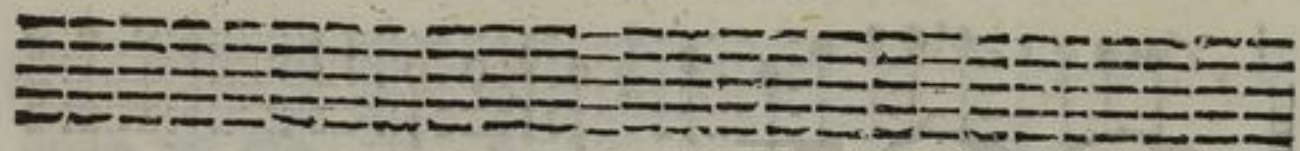




semper & nunc & semper & in saecula saeculorum Amen & in saecula



la ii saeculorum A men ii



A 6. ut supra. Octavi Toni.



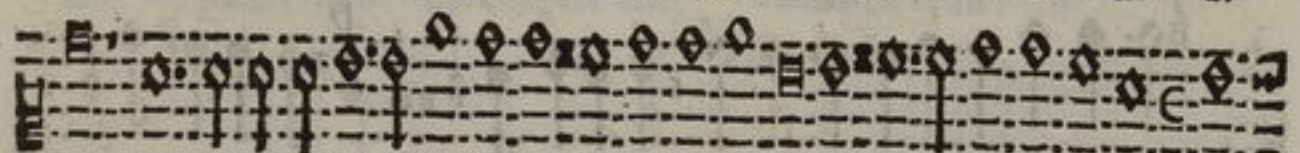
Auda Ierusalem Dominum



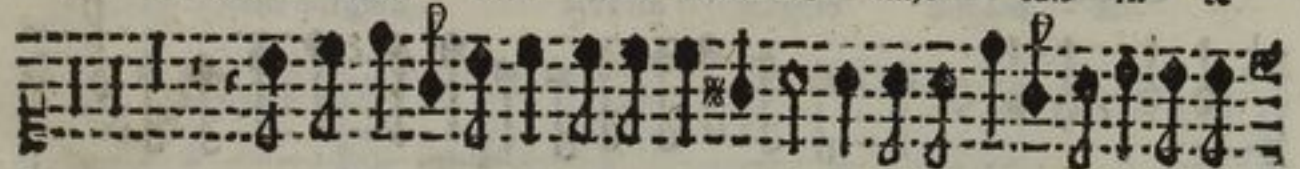
lauda Deum tuum Sion Quoniam



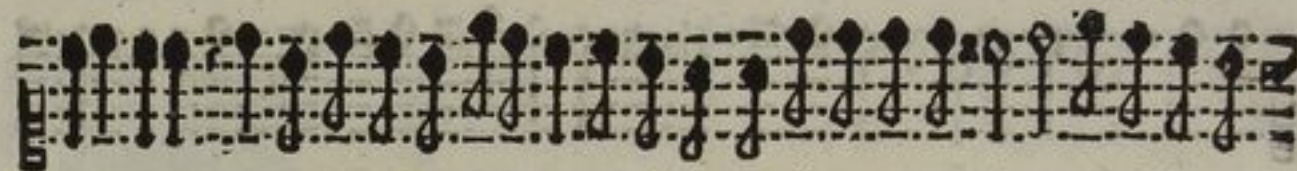
ii confortauit ii feras portarum tuarum be ne di-



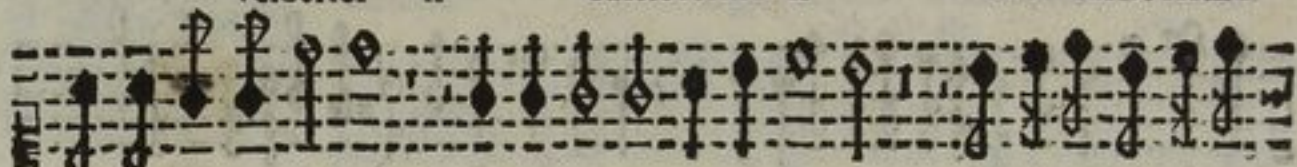
xit benedixit filijs tuis in te benedixit filijs tuis in te



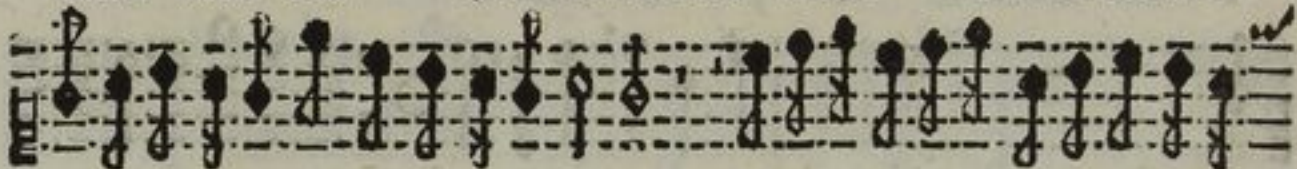
Qui emittis eloquium suum terrae ii



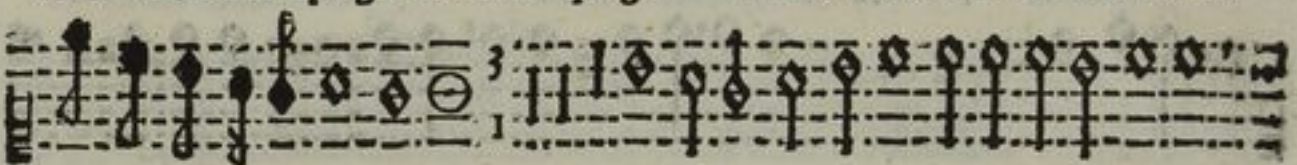
velociter ii currit sermo ii eius currit sermo



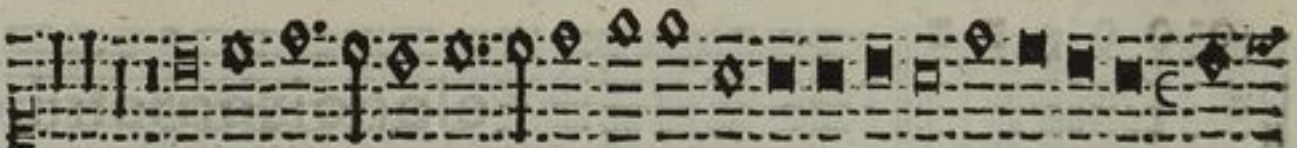
currit sermo eius Quidat niuem sicut lanam nebulam nebulam



sicut cinerem spargit cinerem spargit nebulam nebulam sicut cinerem



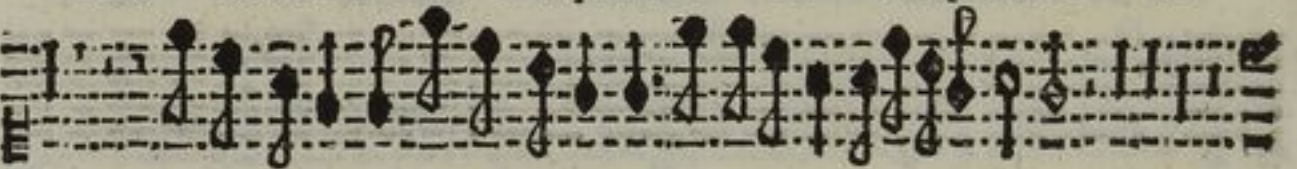
spargit cinerem spargit Mittit crystallum suum sicut bucellas



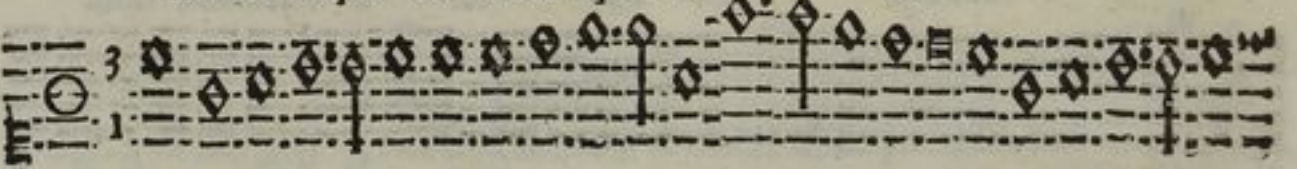
ante faciem frigoris eius quis sustinebit quis sustine bit



Emit tet verbum suum & liquefaciet ea & liquefaciet ea

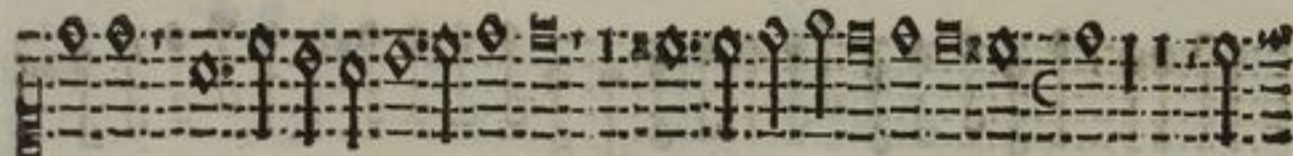


& fluent aquae & fluent aquae ii ii



Non fecit taliter ii omni nationi & iudicia





sua non manifestavit eis non manifestavit ei is &



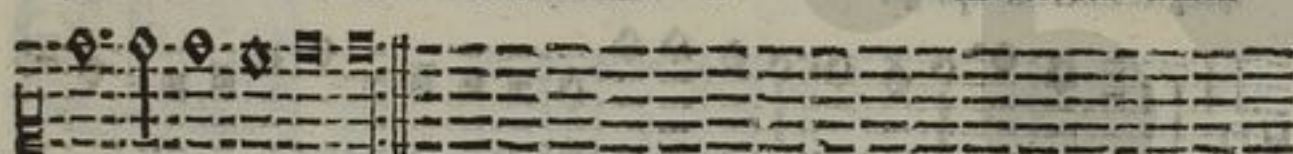
Spiritui fan to & Spiritui fan-



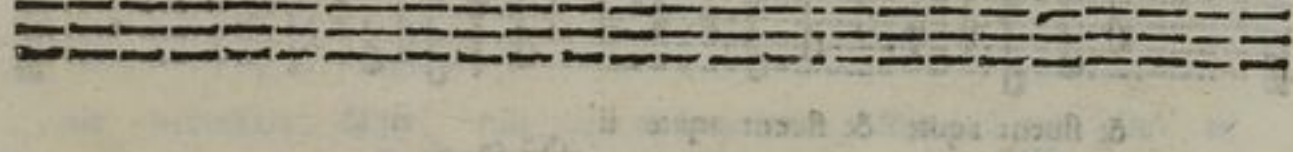
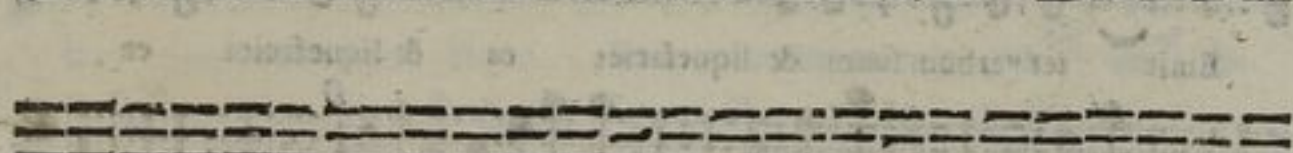
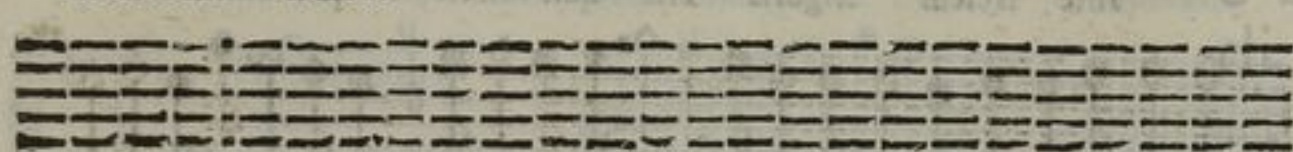
to Sicut erat in principio & nunc & sem per & in saecula



saeculorum A men & in saecula ii saeculorum Amen



saeculorum Amen.



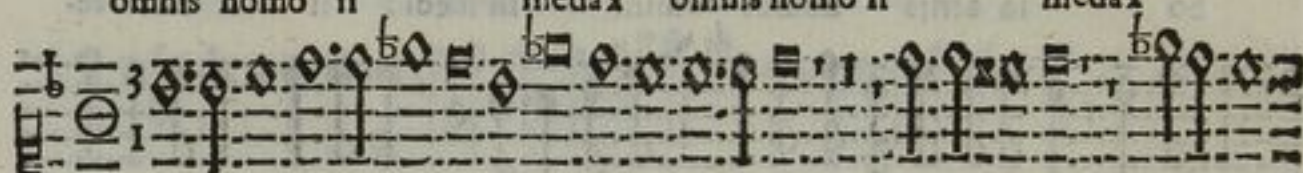
Redidi. Ego autem humiliatus sum ni-



mis Ego dixi ii in excessu me o



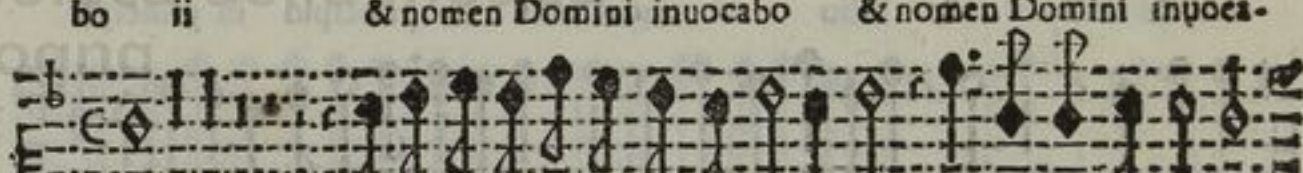
omnis homo ii mēdax omnis homo ii mēdax



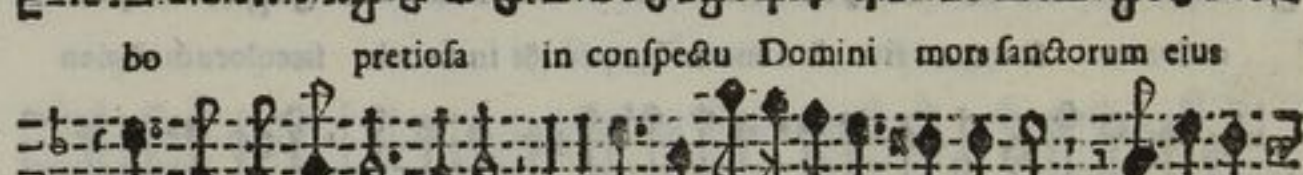
Calicem Calicem salutaris accipiam inuocabo inuoca-



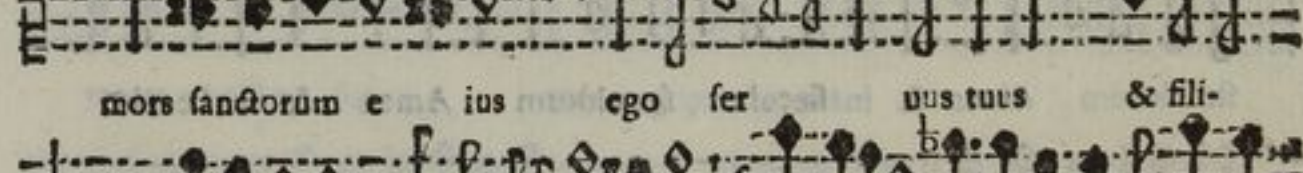
bo ii & nomen Domini inuocabo & nomen Domini inuoca-



bo pretiosa in conspectu Domini mors sanctorum eius



mors sanctorum e ius ego ser uus tuus & fili-



us & filius ancillae tu ae Dirupisti vincula mea ii







cordia eius à progenie in progenies Et misericordia eius  
a progenie in progenies timentibus cum mente  
disperfit superbos ii mente cordis sui disperfit su-  
perbos mente cordis sui & exaltauit humiles & exal-  
tauit ii humiles impleuit bonis ii im-  
pleuit ii impleuit bonis inanes ii Suscepit  
Israel ii puerum puerum suum Suscepit Israel  
puerum suum recordatus ii misericordiæ suæ

Sicut locutus est ad Patres no stros ad Patres no-  
stros Abraham Abraham & semini eius & semini eius in sæcu-  
la Gloria Patri & Spiritui sancto Gloria Patri & Fili-  
o & Spiritui sancto & in sæcula ii sæcu-  
lorum Amen & in sæ- cu la sæculorum Amen & in sæcula  
sæculorum Amen ii sæculorum Amen.





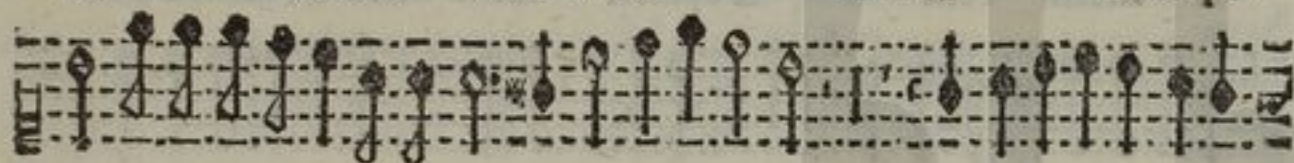
Ixit Dominus Domino meo sede a dex-



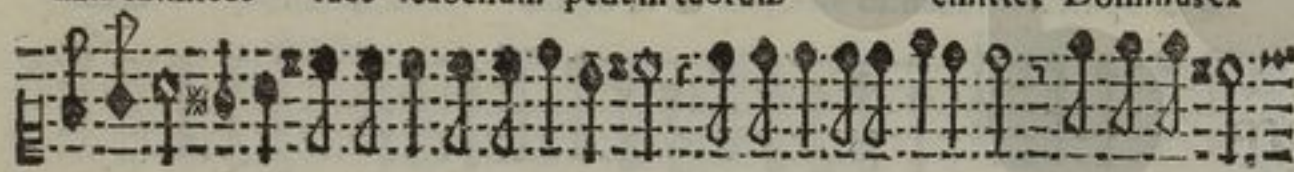
tris me is sede a



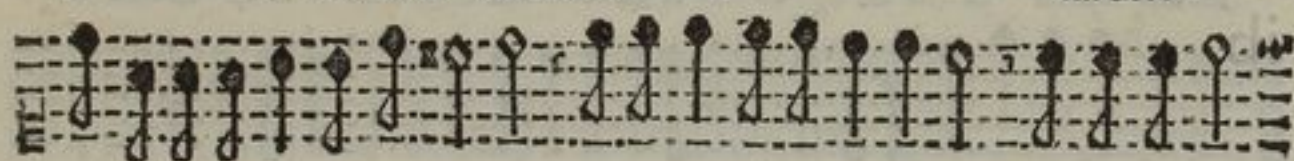
dex tris meis sede a dex tris meis Donec po-



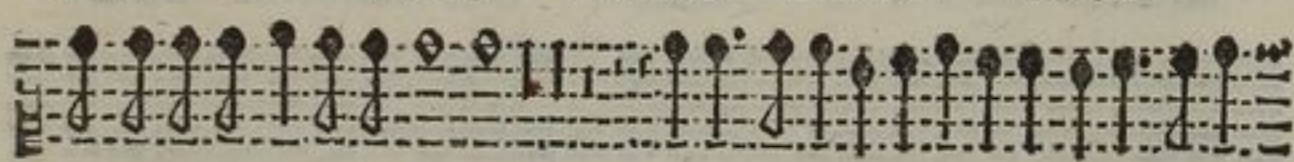
nam inimicos tuos scabellum pedum tuorum emittet Dominus ex



Si on dominare in medio ii inimico-



rum ii tuorum dominare in medio inimico-



rum inimicorum tuorum ex vtero ante luciferum genui



te ii Iuravit ii



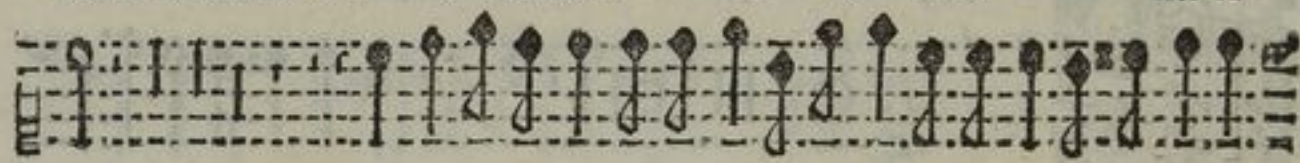
Dominus tu es sacerdos in æternum secundum ordinem Melchisedech



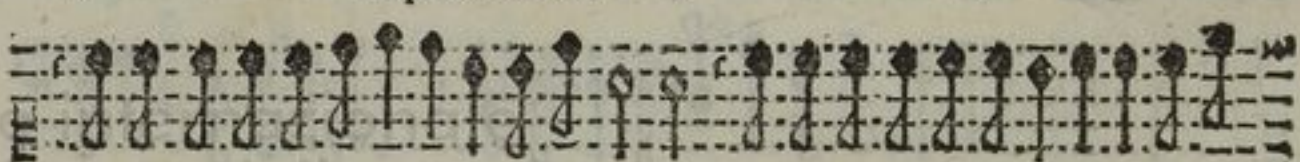
ii Dominus a



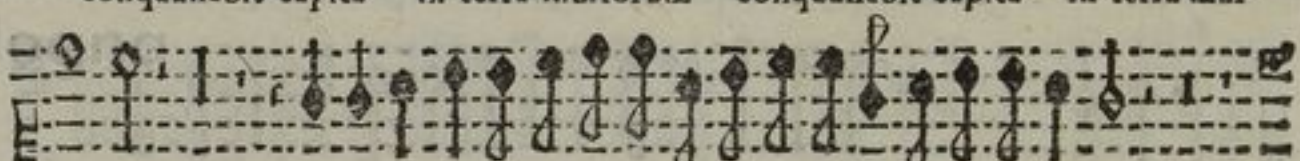
dextris a dextris tuis a dextris ii tu is a dex tris tu-



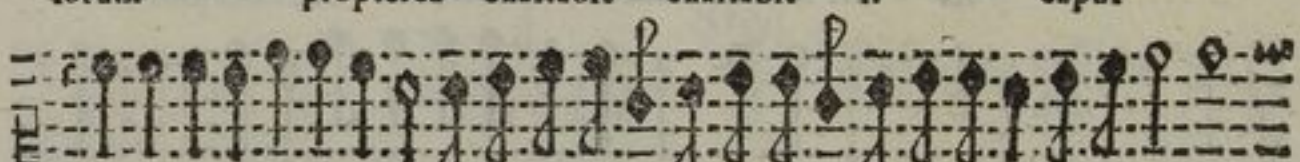
is implebit ruinas ii ii



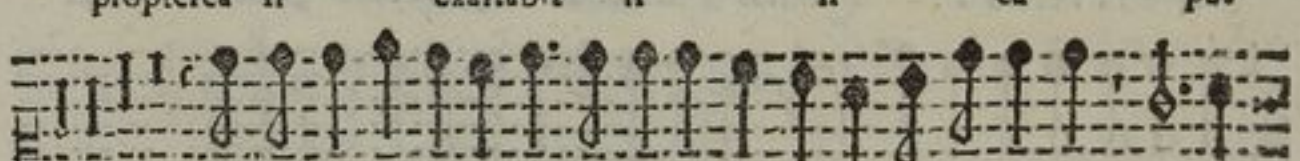
conquassabit capita in terra multorum conquassabit capita in terra mul-



torum propterea exaltabit exaltabit ii caput

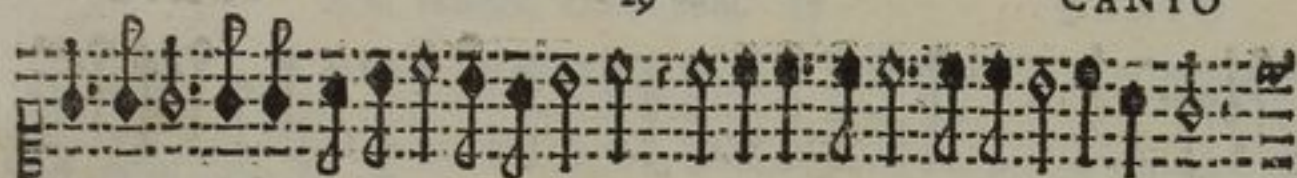


propterea ii exaltabit ii ii ca put

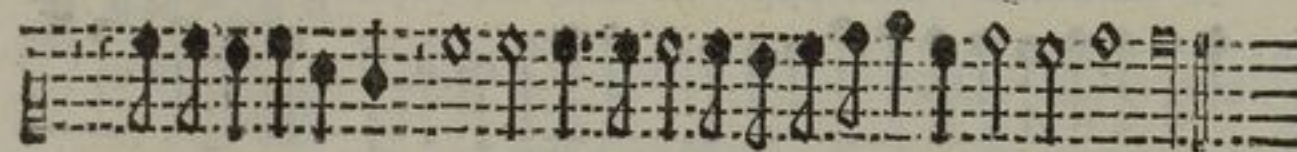


Sicut erat in principio &amp; nunc &amp; semper &amp; semper &amp; in

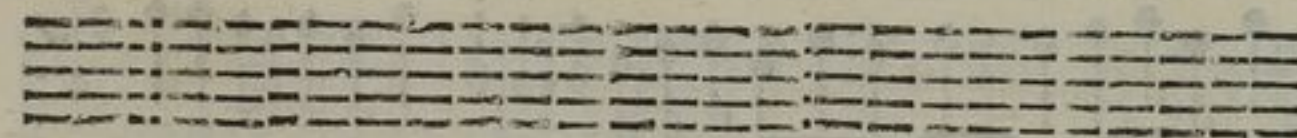




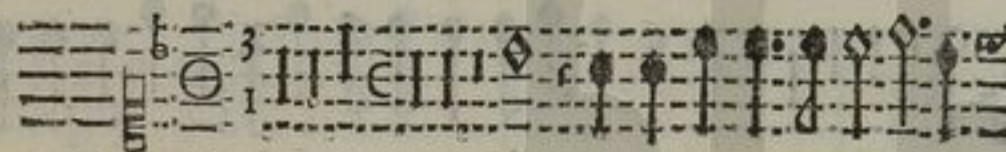
saecula saeculorum A men & in saecula saeculorum Amen



saeculorum Amen & in saecula saeculorum Amen.



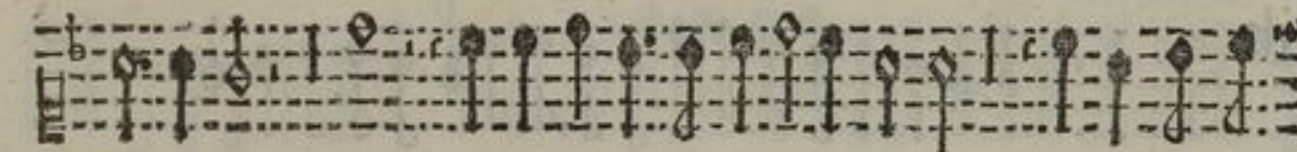
A 6. Con li sopradetti Instrumeti se piace.



Audate pueri. Sit Sit nomen Domini bene-



dictum ex hoc nunc & usque in saeculum ii



Sit Sit nomen Domini benedictum ex hoc nunc &



usque in saeculum Excelsus Excelsus super omnes gentes Dominus



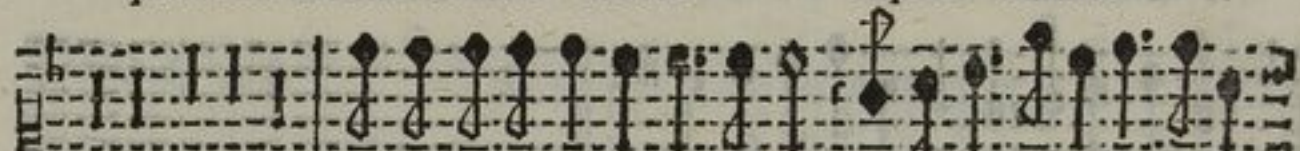
super omnes gentes Dominus & super caelos gloria gloria eius



& super caelos gloria eius ii



qui in altis in altis in altis habitat respicit in caelo



Sinfonia se piace. Sufcitans a terra inopem & de stercore erigens



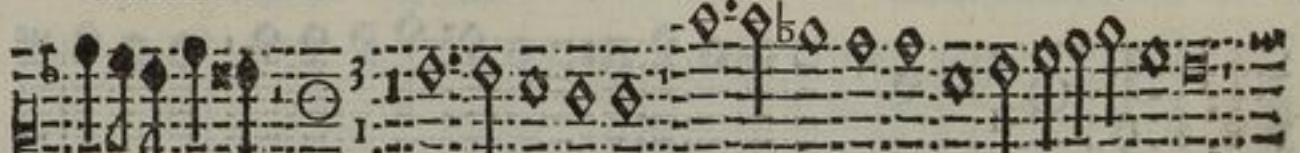
pauperem Ut collocet eum cum principibus



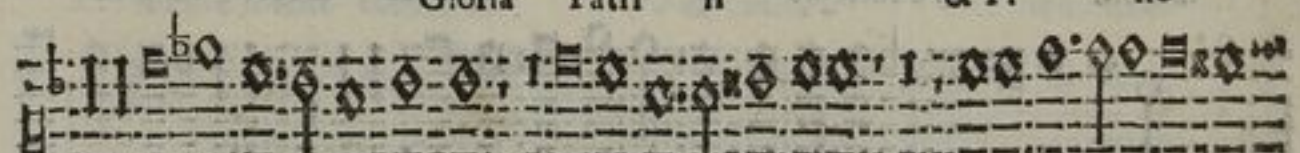
cum principibus ii populi fui



matrem filiorum laetantem ii

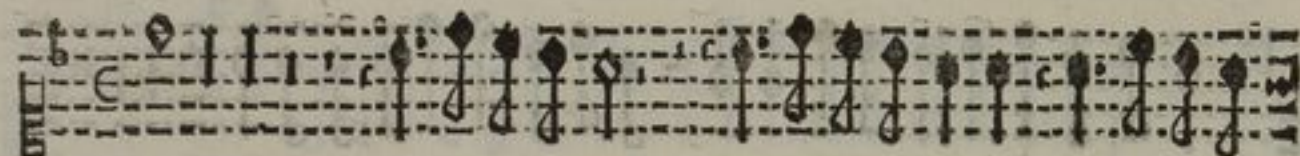


Gloria Patri ii & Fi lio

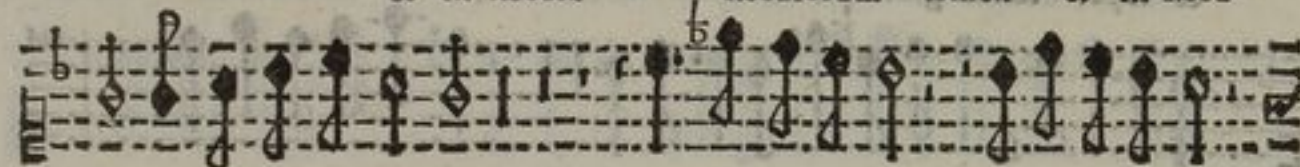


& Spiritui sancto ii





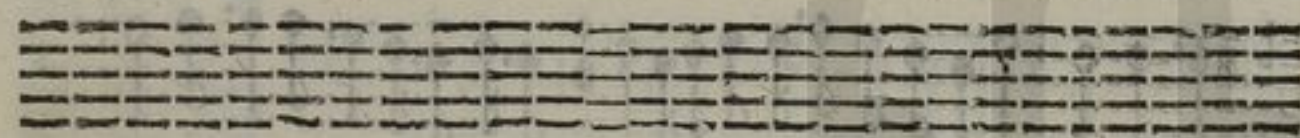
& in saecula saeculorum Amen & in saecula



la saeculorum Amen & in saecula ii



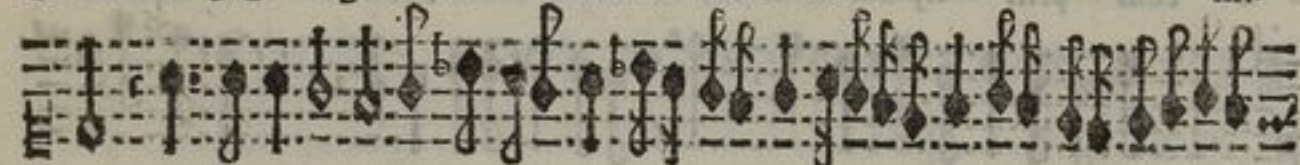
saeculorum Amen ii



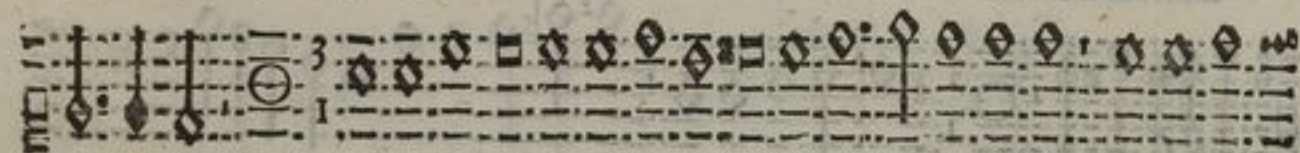
A 6. vt supra. Primi Toni.



Agnificat. Anima mea Do mi.



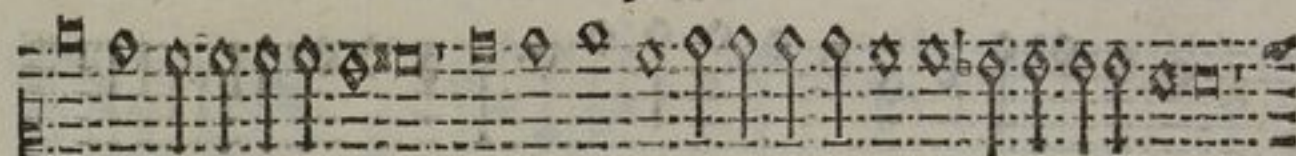
num Anima mea Do.



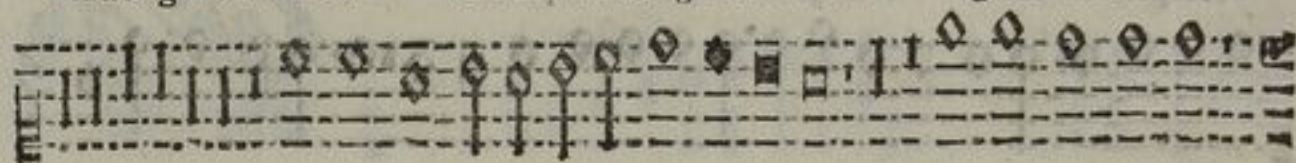
minum Et exultavit ii spiritus meus in Deo



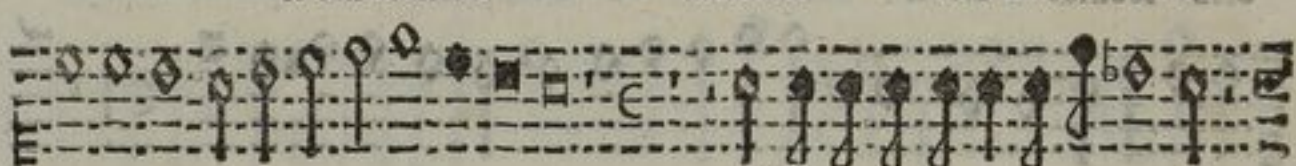
salutari meo in Deo salutari meo omnes



omnes generationes omnes omnes generationes generationes



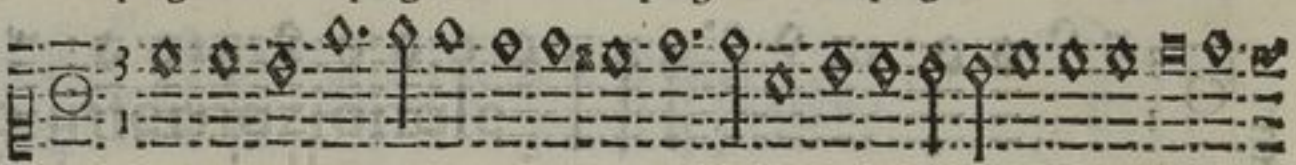
& sanctum no men eius & sanctum nomen



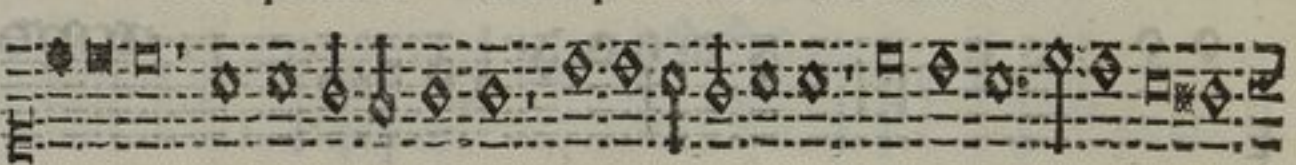
ii eius Et misericordia eius



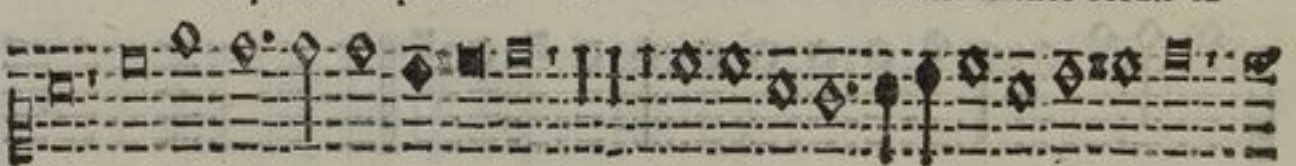
a progenie in progenies a progenie in progeni es



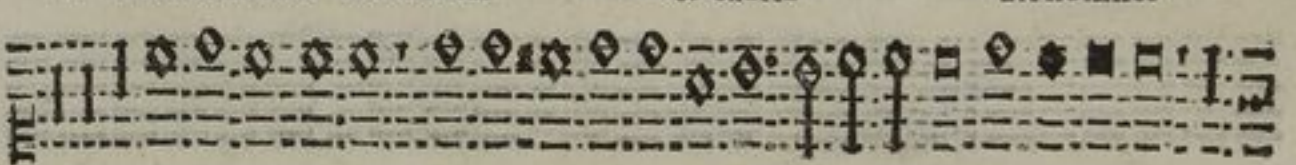
Fecit potentiam Fecit potentiam in brachio suo ii



disperfit superbos ii mente mente cordis su.



i mente mente cordis sui & exalta uit humiles

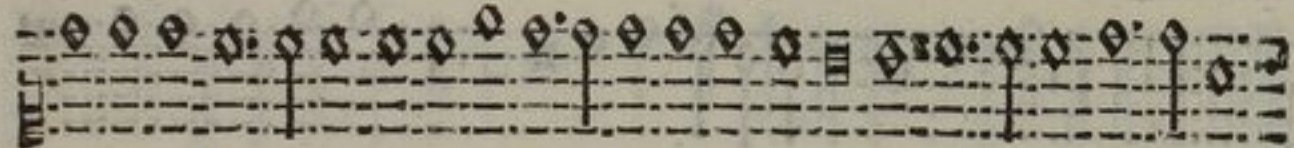


impleuit bonis ii & diuites dimisit inanes

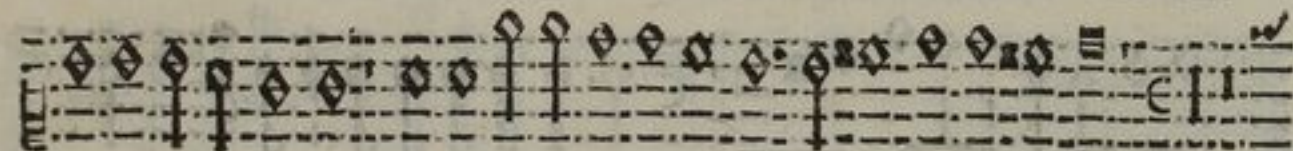




Suscepit Israel Suscepit Israel puerum suum



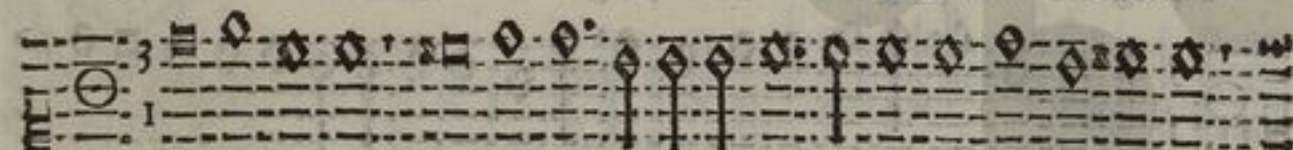
Sicut locutus est ii ad Patres nostros Abraham Abraham



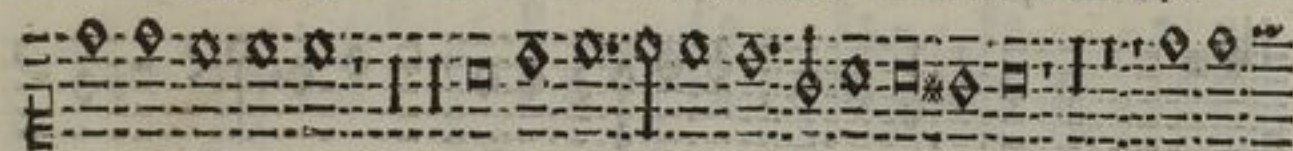
& femini eius & femini eius in sæcula in sæcula



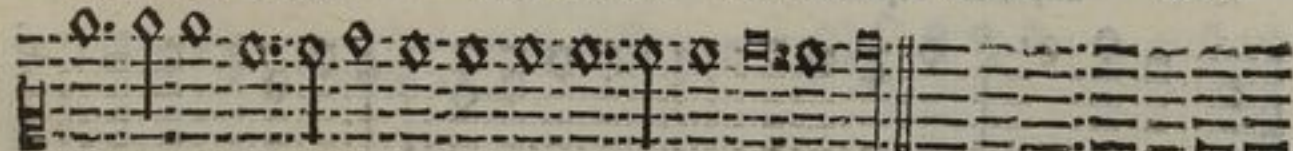
& Fi lio & Spiritui sancto



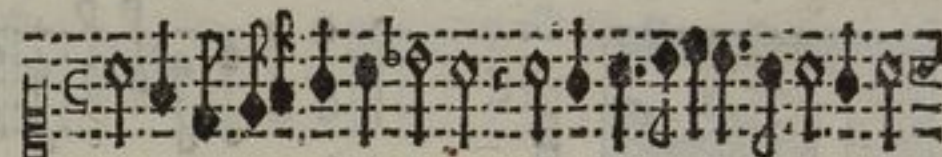
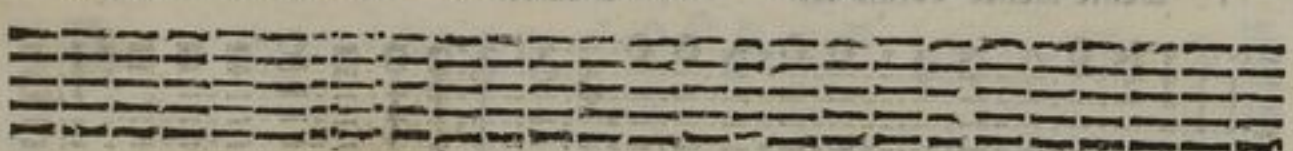
Sicut erat ii in principio & nunc & semper



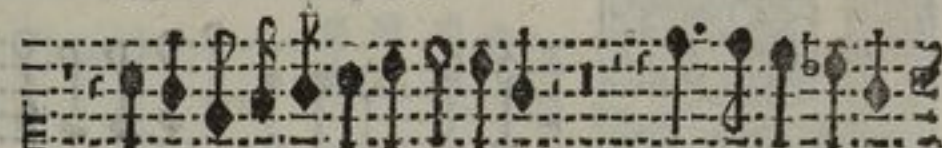
& nunc & semper & in sæcula sæculorum Amen & in



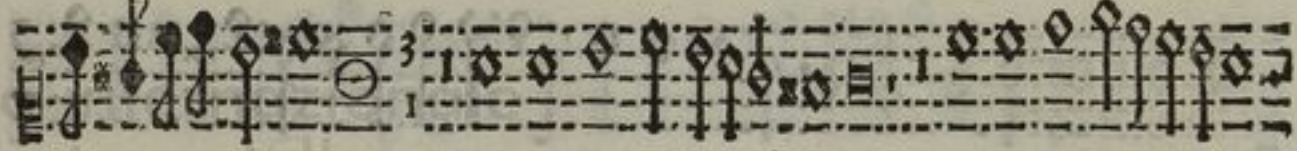
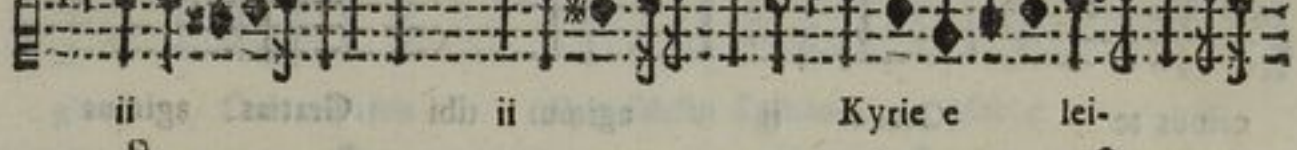
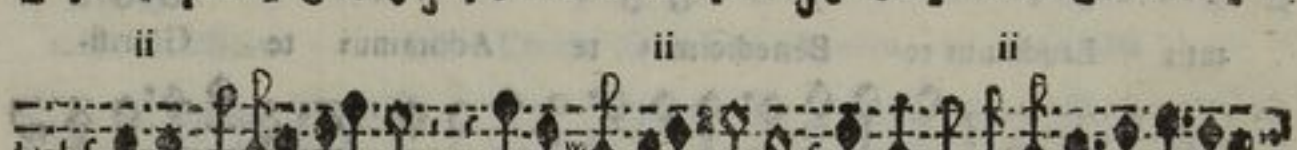
sæcula sæculorum Amen sæculorum Amen.



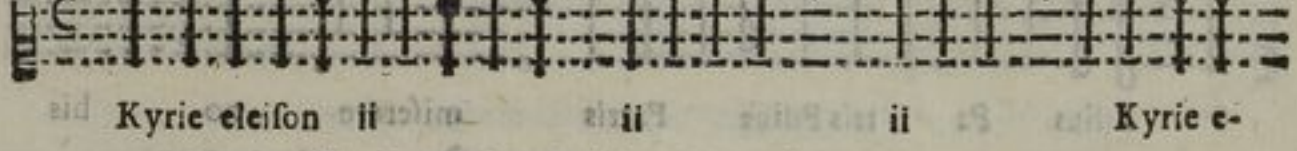
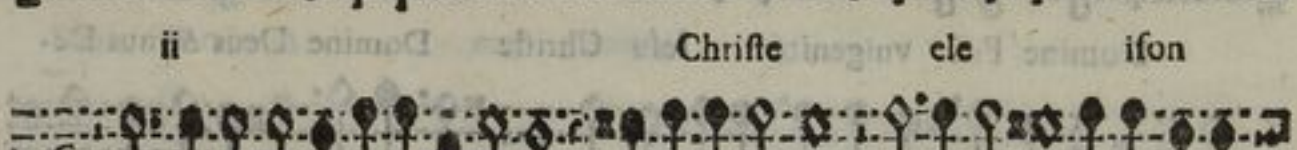
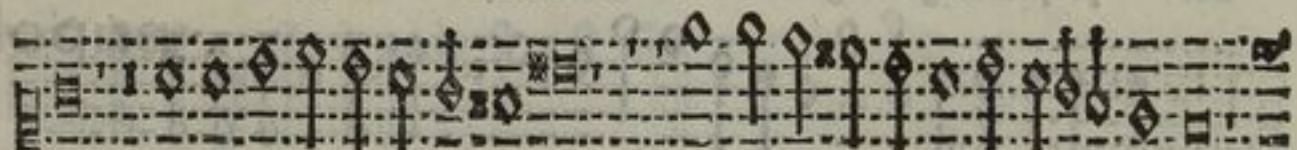
Yrie e leifon ii



Kyrie e leifon ii



fon Chrifte elei fon ii



leifon ii





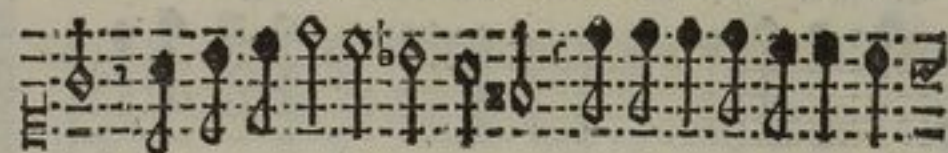
**E** in terra pax hominibus bone volun-  
tatis Et in terra pax hominibus bone volun-  
tatis Laudamus te Benedicimus te Adoramus te Glorifi-  
camus te Gratias ii agimus tibi Gratias agimus  
tibi propter magnam gloriam tuam ii  
Domine Fili vnigenite Iesu Christe Domine Deus Agnus De-  
i Filius Pa tris Filius Patris miserere no bis  
Qui tollis peccata mundi suscipe suscipe deprecationem

nostram deprecationem nostram ii  
miserere no bis Tu solus Dominus Tu  
solus Altissimus Iesu Christe Cum sancto Spiritu in gloria in  
gloria Dei Patris Cum sancto Spiritu in gloria in  
gloria in gloria Dei Patris Amen in gloria Dei Patris Amen  
Dei Patris A men Amen.

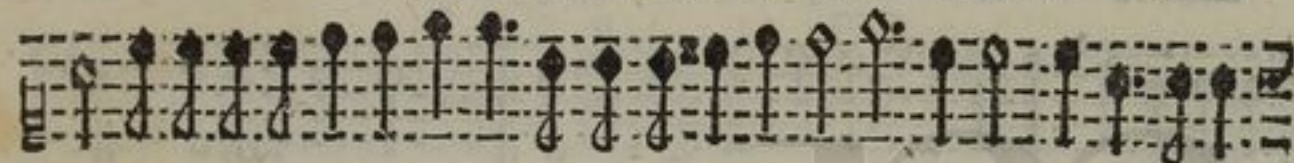




Atrem omnipotentem factorem cæli & ter-



ræ factorem cæli & terræ Visibillum omni-



um & invisibillum

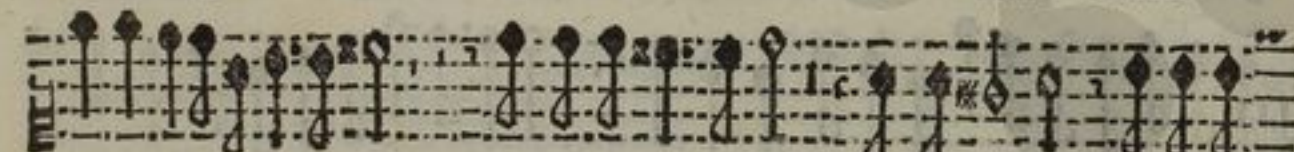
Et in vnum Dominum Iesum Christum Filium



Dei vnigenitum

Et ex Patre natum

ante omnia sæcula



ii

lumen de lumine

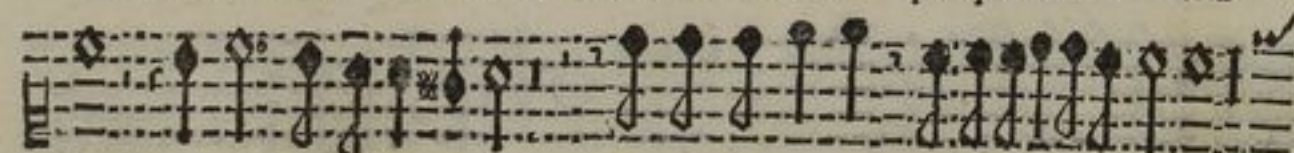
Deum verum de Deo



vero Deum verum de Deo vero Genitum non factum ii



consubstantialem Patri per quæ omnia facta sunt per quæ omnia facta



sunt Qui propter nos homines

& propter nostram ii

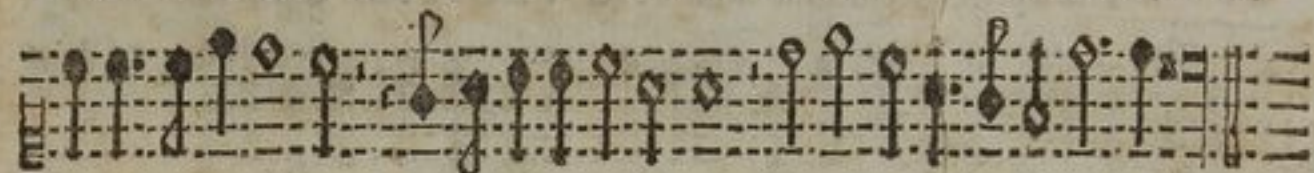
salutem



descendit de cælis ii

Et incarnatus est

Et incarnatus est



de Spiritu sancto ex Maria Virgine & homo factus est factus est.



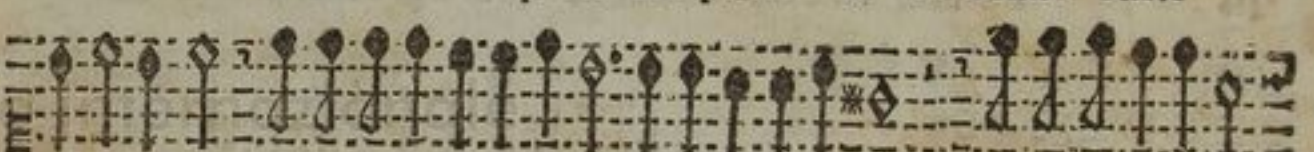
A 4. Ru cifixus etiam pro nobis ii



sub Pontio Pilato

passus & sepultus est

sub Pontio Pilato

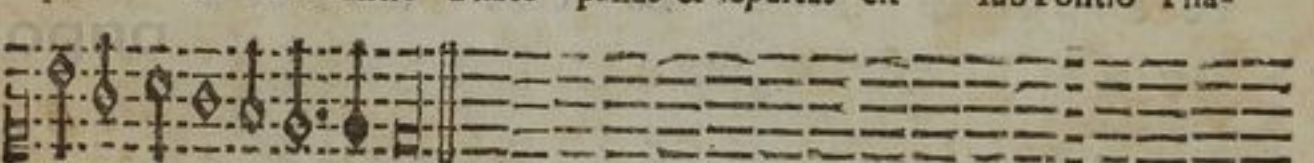


pas-

sus sub Pontio Pilato

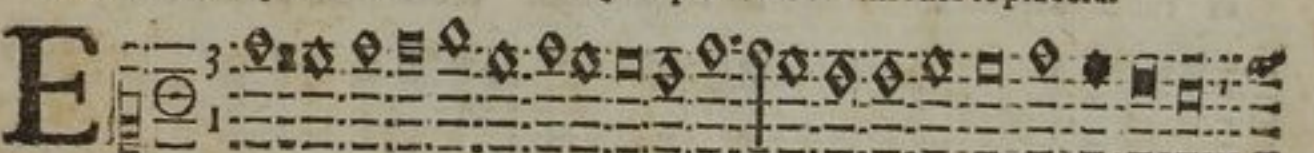
passus & sepultus est

sub Pontio Pila-



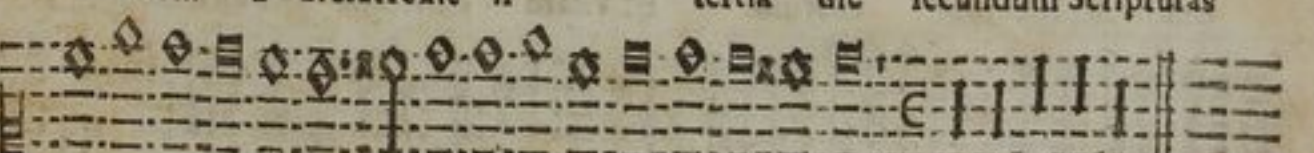
to passus & sepultus est:

Qui si potrà far la Sinfonia se piacera.



Tutti. T Resurrexit ii

tertia die secundum Scripturas



Et resurrexit tertia die secundum Scripturas.

Et ascendit. Tacet.  
Et iterum. Tacet.





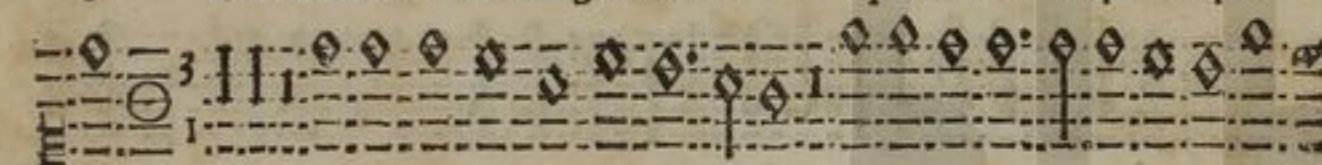
T in Spiritum sanctum Dominū & viuificantem & viuificantem



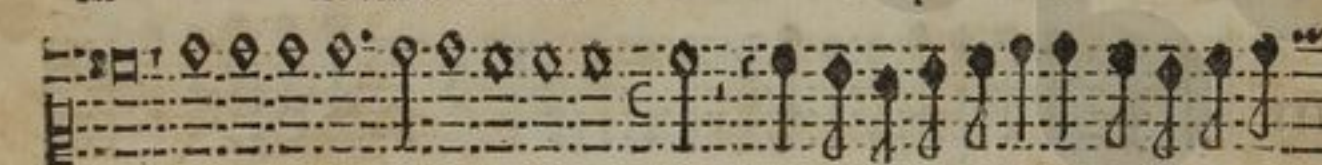
qui ex Patre Filioque proce dit Qui cum Patre & Fi li-



o simul adoratur & conglorificatur qui locutus est per Prophe-



tas Et vnam sanctam Catholicam & Apostolicam Ecclesi-



am & Apostolicam Ecclesi am Confi te or Confi te-



or vnum baptisma in remissionem peccatorum peccatorum



resurrectionē mor tuorum Et vitam Et vitam Et vitam venturi



sæculi Amen ii

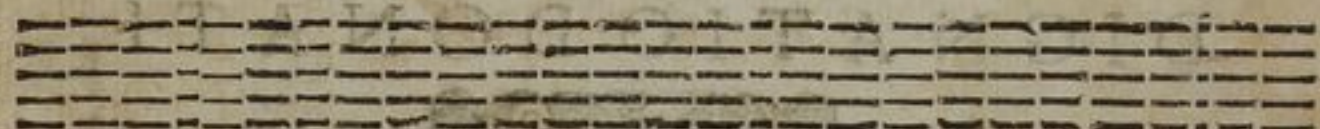
Et vitam venturi sæculi Amen.



Anctus San ctus Sanctus Dominus Deus Saba-



oth Dominus Deus Sa baoth.



Tutti.



Gnus De i qui tollis peccata mun-



di miserere nobis miserere nobis.







# TAVOLA DELLI SALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



<b>D</b> omine ad adiuvandum me festina	1	Lauda Hierusalem. Octavi Toni.	19
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	12
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	24
Beatus vir qui timet Dominum	7	Dixit Dominus Domino meo Oct. Tuono.	27
Laudate pueri Dominum	9	Laudate pueri Dominum	29
Laudate Dominum omnes gentes	11	Magnificat Anima mea. Primo Tuono.	31
In exitu Israel de Aegypto	13	Missa Primi Toni.	34
Lætatus sum in his. Quinti Toni.	15		
Nisi Dominus ædificauerit. Sexti Toni.	17		

F I N I S.



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